

New visual arts exhibit features familiar items

KENNETH BROWN
of The Clarion

A new travelling visual arts show called "Boom" is on display in Kindersley and the exhibit features photographs relating to the economics of a rural, oil producing region.

"Boom" is a visual arts exhibit now travelling across Saskatchewan as part of an annual program by the Organization of Saskatchewan Arts Councils (OSAC). The exhibit features the work of two separate photographers whose images are touring the province together.

It is the second of two visual arts shows that the Kindersley and District Arts Council (KDAC) has brought to town this year. The photo exhibit runs from May 2 to 25 at the Garden Gallery located on Main Street.

The two visual artists responsible for the images are Valerie Zink and Rick Pelletier. The artists have never met one another in person, but their images were brought together by curator Amber Anderson. According to a write up, "Boom" seeks to explore, using visual media, the effects an economic boom has on communities.

Delee Decap, a KDAC member, travelled to an annual OSAC showcase where performance and visual artists put their talents on display for arts councils across Saskatchewan to figure out what shows they want to book for communities.

It was recognized by Decap that she was asked to be the KDAC representative for visual arts, so she went to the OSAC showcase to select two shows to bring to Kindersley. The first show featured the paintings of Leah Marie Dorion, a Métis artist residing in Prince Albert.

The exhibit with Dorion's paintings was called "Being One with the Earth" and it was also shown in the Garden Gallery. Decap said she is friends with Devon Coles, the owner of the gallery, and his space works well for the travelling art shows.

Decap, who is a visual artist herself, said "Being One with the Earth" featured vibrant, colourful paintings, so she believed the colour and black and white photographs in "Boom" would be a nice contrast.

"They were two good shows, sort of, back to back in that they were quite different from each other," she said, recognizing "Boom" has a lot to do with the oil industry and it was the big reason for booking the show.

Zink, who is now living in Saskatoon, said she grew up on a dairy farm west of Calgary. It was noted by the artist that she and Pelletier applied to be part of the OSAC travelling exhibition, but then their images were paired up for the show.

One of Zink's photographs contain the image of Coleville resident Bill Dilla-baugh. The image is titled "Coffee Row" and it was captured in 2014 when Zink was travelling around to visit different oil regions in Saskatchewan.

"I did a tour with a geographer from the University of Regina in 2014 to oil producing communities all around the province," she said, noting that she travelled to Estevan, Swift Current, Lloydminster and several other oil producing communities in between at the height of the most recent resource boom.

It was recognized by Zink that images featured in "Boom" are from her trip to Saskatchewan's main oil regions. She said she has only corresponded with Pelletier by email, but they have never met in person.

All of her images for the exhibition are in black and white, but the visual artist said she does not exclusively produce black and white photos. The images give an impression they could be from other eras, a benefit with black and white photos. The relationship between the oil and gas and agriculture industries is something she has become interested to explore, but the impact of the oil industry on people is of specific interest, she added.

Pelletier, who resides in Ladner, B.C., said a mutual connection believed his photographs matched up well with Zink's work, so the show was created to tour the province. He noted that he is glad with the result because he really enjoys showing his photos in Saskatchewan.

It was explained that his work does not have a specific focus on the oil and gas industry or the energy sector. He also has an interest in the mining and forestry sectors as well, but the topics of his images are diverse.

Pelletier said he had a teacher at the University of Victoria that gave him new perspective on capturing landscapes, but it changed the way he does photography. The teacher, Lewis Baltz, was a visual artist known for his work as a topographer.

People have varying opinions on what a landscape is and how it should look, but the landscapes of today appear differently than they did longer than a century ago, Pelletier said. He explained that he tries to capture how a person changes and affects an environment, but it tells a story.

"You're not looking at wild nature," he added of landscapes where people have made an impact, referring to various types of scenes in urban and rural settings. "You're looking at something that's been transformed and worked with."



KENNETH BROWN/THE CLARION

Above) Images of the "Boom" visual arts show, a travelling exhibition provided by the Kindersley and District Arts Council, are on display at the Garden Gallery in Kindersley from May 2-25. (Top right) An image by visual artist Rick Pelletier apply titled "Family Doctors Needed" is one of several pieces in the show. (Bottom right) An image by visual artist Valerie Zink titled "Roughnecks" is also part of the show. Images by Pelletier and Zink were combined for the show.



KENNETH BROWN/THE CLARION

GETTING THINGS IN PLACE! (Above) Ryley Kennedy (left) and Richard Ranger of Guy's Furniture & Appliances Ltd. help move a new couch into the palliative care family lounge at the Kindersley District Integrated Health Facility while representatives of the Kindersley and District Health and Wellness Foundation (KDHWF) and Heartland Health Region direct traffic. (l-r) KDHWF member Colleen Sawchuk, Kennedy, Ranger, KDHWF member Vivian Kalmer and Nancy Knorr, the head nurse. The new reclining couch is one of several pieces of new furniture donated by the health foundation to support palliative care in the acute care wing of the hospital. Kalmer says the foundation wanted to help provide a more comfortable environment for family members of people in palliative care, but it includes items for the family lounge and suite, along with the patient room. The project cost \$32,000 in total, and it includes a new ceiling track lift for inside the patient room. The lift will provide easy lifting of the patient. She says items for the family lounge include two chesterfields, a love seat, end tables, coffee table, electric fireplace, television stand with shelves and drawers, and a flatscreen television. Items for the suite include a chesterfield and a reclining chair. Along with the track lift, the patient room has also received two new reclining chairs. All of the furniture is leather because it is easier to clean and Guy's Furniture gave the KDHWF a great deal on the furnishings, Kalmer adds. (Right) A photo shows the family lounge with its new furnishings in place.



Provincial Court

News arising from Kindersley
Provincial Court April 27

Man fined \$721 for driving infraction, prohibited vehicle equipment

Austin Del Frari has been ordered to pay a total of \$721 in fines after his legal counsel entered guilty pleas on his behalf for two tickets.

Del Frari pleaded guilty to driving more than 50 km/h over the speed limit and for having a screen on the windows of his vehicle, prohibited under Saskatchewan's Vehicle Equipment Regulations.

The court heard the speeding occurred while Del Frari was overtaking another vehicle on the highway.

He was given three months time to pay.

Man receives reduced fine for distracted driving

Leo Burns said he was doing the responsible thing - pulling over when his

cellphone rang while he was driving. But after he had stopped on the side of the road and finished his phone conversation, he noticed the RCMP cruiser parked behind him.

The court heard that an RCMP officer was travelling in Kindersley when the officer saw the accused on Highway 21 with his cellphone up to his head. He was pulled over and issued a ticket.

Burns explained the circumstances in Kindersley Provincial Court April 27, after he changed his plea to guilty.

The man explained his phone rang while driving, and he did pick it up. However he told the individual on the other end to hold on one moment as he was going to pull over.

RCMP acting corporal Dan Earle requested leniency for Burns, recognizing the circumstances.

Burns was given a reduced fine of \$150 and 30 days time to pay.

Scam alert!

Have you received a phone call or message from someone claiming to be from Revenue Canada? Are they telling you that you need to call them right away as your account is in arrears?

It is tax time again and fraudsters will use this opportunity to attempt to scam consumers and businesses out of their hard earned money.

Fraudsters impersonate the real Canada Revenue Agency (CRA) by telephone or by email. They are either phishing for your identification or asking that outstanding taxes be paid by a money service business or by pre-paid debit/credit cards. There are two variations:

1. There is notification by phone or email from the "CRA" claiming there is a refund pending. In order for the recipient to receive the refund they must provide personal information.

2. Consumers and businesses receive a notification by phone or email that they owe "back taxes" as the result of an audit.

The payment must be made immediately to avoid a fine or the recipient is told there is an outstanding warrant that can be avoided if the payment is made promptly. In many cases, individuals are told they will be deported if the

taxes are not paid right away.

Protect yourself

Do not take immediate action. Verify that what you are being told is the truth.

Ask yourself why the CRA would be asking for personal information over the phone or email that they likely already have on file for you as a taxpayer.

Contact the CRA to confirm that you owe back taxes, or are entitled to a refund, before providing any personal or banking information.

The Kindersley area is being targeted by this scam. Canada Revenue Agency has detailed information on their website that is helpful to knowing when you are being contacted by an actual Canada Revenue Employee. You can visit their site at www.cra-arc.gc.ca, this website also provides a link to the Canadian Anti Fraud Centre: <http://www.antifraudcentre-centreantifraude.ca>, or by phone at 1-888-495-8501.

All scam phone calls can be reported directly to the Canadian Anti Fraud Centre. Should you fall victim to this or any other scam and have provided personal or financial information contact the Kindersley RCMP detachment at 306-463-4642.

On Sunday May 1st, 2016 sometime between the hours of 11 p.m. and 6:30 a.m. on Monday May 2nd, 2016 a garage located at a residence on West Road in Kindersley was broken into and 3 sets of Ford vehicle keys were stolen.

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It is with our sincere gratitude that we thank Mike Hankewich for 18 years of service on our board. His dedication to rural community growth and support for aspiring/seasoned entrepreneurs has made a difference. Words cannot thank you enough. We wish you all the best, Mike.
Vickie, Judy & Jeanette
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Boom by Valerie Zink and Rick Pelletier
Curated by Ambersen, Boom seeks to explore through visual media the effects an economic boom has on communities. Rather than critiquing the industries that determine a rapid economic upturn, this exhibition focuses on the human component - the workers and community members themselves. Complex and nuanced, the experience of participating in a boom is not often a straightforward narrative.

OSAC
Organization of Saskatchewan Arts Councils

VISUAL ARTS SHOW
MAY 2nd to MAY 25th
MONDAY 1 PM - 4 PM
TUESDAY - FRIDAY 10 AM - 5 PM
at GARDEN GALLERY
311 Main St.
Kindersley

KDAC
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Presented by Kindersley & District Arts Council

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