



OSAC - Bringing the Arts to You

www.osac.ca

In 2017/18, the School Touring Program presented 97 performances and 14 1-day dance residencies representing the following disciplines: Square Dance, Musical Theatre, Theatre for elementary, middle years and high schools, Spoken word and Cross-Cultural Dance. Total audience numbers were 23,635. There were six tours involving 80 schools and traveling to 60 communities throughout the province. Lead teachers in each school contributed approximately 120 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-performance discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each performance.

Celebrating 50 years in 2018, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **SaskCulture** and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at <https://www.saskculture.ca/network/partners-initiatives/tri-global-partnership/districts> **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact: Marianne Woods, Performing Arts-School Tours & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!



Performing Arts in Schools Bringing the Arts to You – Fall 2019 Tours

Greg Kennedy: Innovative Juggler (US)
(K-12 audiences)

Touring September 23-October 11, 2019



Vancouver TheatreSports League (BC)
(K-12 audiences)

Touring October 15-26, 2019



Booking deadline: Friday, May 17, 2019

Greg Kennedy: Innovative Juggler (Philadelphia, US)
(K-12 audiences)

Touring September 23-October 11, 2019

<https://www.kbamonline.com/#/greg-kennedy-innovative-juggler/>

Can anything be fun about the study of physics? Will we ever use these things in our real lives? If you are juggler Greg Kennedy, the answer to both these questions is: Absolutely Yes! **Innovative Juggler** is a combination of high-energy juggling, clean comedy and unique performance pieces. Trained as an engineer, Greg uses the principles of geometry and physics to create ground-breaking work with original apparatus. He has discovered the excitement and challenge of creating performance art using the fundamental concepts of physics. His shows, which are as mind-boggling as they entertain, illustrate the principles of motion, light, energy and, of course, gravity. But they also illustrate something else: that determination and imagination can turn an academic pursuit into a powerful art form.

Twice, Greg has entered the highest-level juggling competition, the International Jugglers Association Championships. On both occasions he received their highest honour, the Gold Medal. As one of the first jugglers to go viral, he received over 2-million views on YouTube. He was the original 'Scientist' character in Cirque Du Soleil's TOTEM, touring with them for five years. Throughout his performance career, he has shared his art with millions of people in over 50 different countries. His brilliant blend of impressive feats, rapid-paced wit and the pure beauty of motion amazes audiences everywhere.

Themes: acceleration, angle of rebound, balance, centripetal, elliptical movement, friction, gyroscopic stability, gravity, inertia, light refraction, logic, mathematics, nature, optical illusion, pendulum movement, phenomena, physics, science, spectral dispersion, velocity.

A study guide is available in advance from the OSAC Office.

Video Link: [Greg Kennedy Vimeo Clip](#)

Testimonials:

"Students found it very entertaining as well as educational. Greg's perspective from an engineering standpoint was very interesting. Greg had a great command of the audience and communicated well with the students. An enjoyable performance! – Rutland Senior Secondary, Kelowna, BC

"Greg was great – very friendly and easy to work with, and the show was enjoyed by our students. Our special needs students showed a particular appreciation for the visuals." – Okanagan Mission School, Kelowna, BC

Number on tour: one

Performance Fee: \$835.00 + \$41.75 GST = \$876.75

OSAC Membership for 2019/20: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12

Show Length: 50 minutes + Q & A

Maximum Audience: 500

Vancouver Theatresports League (BC)
(K-12 audiences), Touring October 15-26, 2019

<https://www.kbamonline.com/#/vtsl-inclusive-improv/>

Inclusive Improv: What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included? Vancouver TheatreSports' new show explores the main themes of the British Columbia Curriculum's inclusion policy through games and scenes based on audience suggestions. Elementary and middle-school students won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

Themes: Comedy, Creativity, Empowerment, Imagination, Improvisation, Interaction, Listening Skills, Narrative, Spontaneity, Story Telling, Teamwork. A study guide is available in advance.

Vancouver TheatreSports League began in 1980 and is now a local institution and a worldwide phenomenon, producing and staging some of the most daring and innovative improv in the world. The performance is an improvised story-tale where the main performers in this story are the students! Two improvisers narrate and guide the story and build a stellar cast from the audience. The participants will also supply audience suggestions and sound effects that will be incorporated into the stories. The improvisers travel with an array of costume pieces that the participants can wear, as they become immersed in the land of make believe and improv for audiences K-12.

For Grades 9-12, they offer **Instant Improv:** Students get to spark the action with their suggestions in this hilarious performance. Then, right before their eyes, their ideas and stories are instantly transformed into reality through improvised scenes. Whether it's someone's first kiss, a bad day on the job or a recent mishap, each **Instant Improv** performance is as unique as its audience.

Video Link: [Vancouver Theatresports League](#)

Testimonials: "This was a hugely popular presentation. All staff and students were super happy and excited about it." – Lord Selkirk Elementary, Vancouver, BC

"Troy and Taz were amazing! With such a high energy/fun performance often the students get too excited or can have a hard time listening, but the presenters managed this well – very impressive. The students and staff all enjoyed the show." – Trafalgar Elementary School, Vancouver, BC.

Number on tour: two

Performance Fee: \$935.00 + \$46.75 GST = \$981.75

OSAC Membership for 2019/20: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12

Show Length: 45 minutes + Q & A

Maximum Audience: 500

OSAC School Tours

Fall 2019 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book:

___ show(s) of **Greg Kennedy**
 ___ show(s) of **Vancouver TheatreSports**

Location of Performance(s) <small>(include street address if not shown above)</small>	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **September 16 & Nov. 1, 2019** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? _____

Will students from other schools attend? Yes No

If yes, how much busing/walking time is needed? _____

If a P.M. show, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel/B& B in your community

Completed by _____
Please Print Name

I hereby agree to book the above-noted performance(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

Signature _____ Date _____

Booking deadline: May 17, 2019

but it is recommended that you send your requests early to:
 OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph: 306-586-1258; Fx: 306-586-1550
 e-mail: marianne@osac.ca

If you have not received booking confirmation by June 21, 2019, please contact OSAC to ensure that your request has been received. School packages will be sent in August for Greg Kennedy and Sept. for Vancouver TheatreSports