

Organization of Saskatchewan Arts Councils
Financial Statements
July 31, 2017

Management's Responsibility

To the Members of Organization of Saskatchewan Arts Councils:

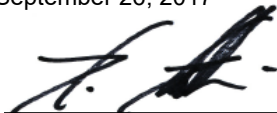
Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations and ensuring that all information in the annual report is consistent with the statements. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is neither management nor employees of the Organization. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Board has the responsibility of meeting with management and external auditors to discuss the internal controls over the financial reporting process, auditing matters and financial reporting issues. The Board is also responsible for recommending the appointment of the Organization's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Board and management to discuss their audit findings.

September 26, 2017



Executive Director



Accountant

Independent Auditors' Report

To the Members of Organization of Saskatchewan Arts Councils:

We have audited the accompanying financial statements of Organization of Saskatchewan Arts Councils, which comprise the statement of financial position as at July 31, 2017, and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Organization of Saskatchewan Arts Councils as at July 31, 2017 and the results of its operations, changes in net assets and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan

September 26, 2017



Chartered Professional Accountants

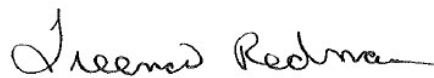
Organization of Saskatchewan Arts Councils
Statement of Financial Position

As at July 31, 2017

	2017	2016
Assets		
Current		
Cash	512,557	525,199
Accounts receivable	10,851	5,523
Marketable securities (Note 3)	151,539	100,000
Accrued interest	826	616
Prepaid expenses and deposits	3,529	3,543
	679,302	634,881
Property and equipment (Note 4)	3,237	5,073
	682,539	639,954
Liabilities		
Current		
Accounts payable and accruals	24,317	28,877
Unearned Revenue (Note 5)	17,473	21,324
	41,790	50,201
Net Assets		
Invested in property and equipment	3,237	5,073
Internally Restricted for Catastrophic Artist Cancellation (Note 6)	50,000	50,000
Internally Restricted for Emergency Wind Down (Note 6)	587,512	534,680
	640,749	589,753
	682,539	639,954

Approved on behalf of the Board





The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Operations
For the year ended July 31, 2017

	2017	2016
Revenue		
Grants from Government of Canada - Canadian Heritage	55,000	55,000
Sask Lotteries Trust Fund for Sport, Culture and Recreation	682,000	662,162
Saskatchewan Arts Board - Prairie Debut	7,500	7,500
	744,500	724,662
Self generated		
Conferences	59,734	57,991
Corporate and individual donations	2,285	1,185
Finders/booking fees	15,264	15,565
Fundraising	3,475	4,363
Membership Fees	10,760	10,933
Other revenue	4,395	3,810
Performing artist fees	525,538	518,112
Publicity materials	8,000	7,590
Visual arts exhibition fees	12,325	18,807
	641,776	638,356
Total revenue	1,386,276	1,363,018
Administration		
Amortization	1,836	1,836
Office	80,038	76,270
Personnel	359,437	373,755
	441,311	451,861
Travel and meetings	49,623	44,292
Corporate business	11,385	11,318
Communications	6,771	5,082
Programs/services		
Showcase	103,390	93,930
Performing Arts	622,154	615,344
Visual Arts	84,695	88,483
Volunteer leadership development	15,951	14,129
	826,190	811,886
Total expenses	1,335,280	1,324,439
Excess of revenue over expenses	50,996	38,579

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils Statement of Changes in Net Assets

For the year ended July 31, 2017

	<i>Invested in property and equipment</i>	<i>Unrestricted</i>	<i>Internally Restricted for Catastrophic Artist Cancellation</i>	<i>Internally Restricted for Emergency Wind Down</i>	2017	2016
Net assets, beginning of year	5,073	-	50,000	534,680	589,753	551,174
Excess of revenue over expenses	(1,836)	-	-	52,832	50,996	38,579
Net assets, end of year	3,237	-	50,000	587,512	640,749	589,753

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Cash Flows
For the year ended July 31, 2017

	2017	2016
Cash provided by (used for) the following activities		
Operating		
Excess of revenue over expenses	50,996	38,579
Amortization	1,836	1,836
	52,832	40,415
Changes in working capital accounts		
Accounts receivable	(5,328)	(2,553)
Accrued interest	(210)	98
Prepaid expenses and deposits	14	6,025
Accounts payable and accruals	(4,560)	5,652
Unearned revenue	(3,851)	811
	38,897	50,448
Investing		
Purchase of marketable securities	(151,539)	(100,000)
Proceeds on disposal of marketable securities	100,000	101,500
Purchase of property and equipment	-	(2,387)
	(51,539)	(887)
Increase in cash resources	(12,642)	49,561
Cash resources, beginning of year	525,199	475,638
Cash resources, end of year	512,557	525,199

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2017

1. Purpose of the Organization

Organization of Saskatchewan Arts Councils (OSAC) (the "Organization") is a centralized administrative agency for the various community arts councils and school centres throughout the province. It negotiates contracts with performers and charges the arts councils and school centres on a per show basis for the performances they host. OSAC also hosts visual arts provincial adjudication and tours exhibitions around the province. Yearly activities include the Showcase. OSAC is registered as a Charitable Foundation with Canada Revenue Agency and is exempt from income tax

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations as issued by the Accounting Standards Board in Canada and include the following significant accounting policies:

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Amortization is based on the useful lives of property and equipment.

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues and expenses in the periods in which they become known.

Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions and other revenue are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Self generated revenue is recognized as revenue in the year it is earned.

Contributed materials and services

The Organization receives contributed materials and services from a number of sources which are used in the normal operations of the Organization. Contributed materials and services are not recognized in the financial statements due to the difficulty in determining their fair value.

Financial instruments

The Organization recognizes its financial instruments when the Organization becomes party to the contractual provisions of the financial instrument. All financial instruments are initially recorded at their fair value.

All financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at amortized cost or cost.

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2017

2. Significant accounting policies *(Continued from previous page)*

Financial asset impairment:

The Organization assesses impairment of all of its financial assets measured at cost or amortized cost. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Organization reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets; and the amount expected to be realized by exercising any rights to collateral held against those assets. Any impairment, which is not considered temporary, is included in current year excess of revenues over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the excess of revenue over expenses in the year the reversal occurs.

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

3. Marketable securities

	2017	2016
Home Trust Company GIC expired February 27, 2017; maturity yields 1.45%	-	100,000
Van City GIC expires May 3, 2018; maturity yield 1.35%	100,000	-
Canadian Western Bank GIC expires May 3, 2018; maturity yield 1.28%	51,539	-
	151,539	100,000

4. Property and equipment

	Cost	Accumulated amortization	2017 Net book value	2016 Net book value
Office equipment	205,892	202,655	3,237	5,073

Office equipment is amortized on a straight line basis over five years.

Amortization is charged in the year of acquisition for the full year. No amortization is taken in the year of disposal. Gains or losses on the disposal of individual assets are recognized in income in the year of disposal. It is expected that these procedures will charge operations with the total cost of the assets over the useful life of the assets.

5. Unearned revenue

In 2017, OSAC's unearned revenue consists of \$15,134 (2016 - \$18,994) relating to prepaid showcase fees, \$2,249 (2016 - \$2,240) for prepaid performance fees and \$90 (2016 - \$90) for school and membership fees.

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2017

6. Internally restricted net assets

OSAC 's Board of Directors internally restricted the following net assets to be held for:

Catastrophic artist cancellation

In 2014, OSAC established a catastrophic artist cancellation reserve for the purpose of compensating an Arts Council in the event of catastrophic artist cancellation. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors.

Emergency wind down

In 2014, OSAC established an emergency wind down reserve to be used in the event of cessation of operations of OSAC as an organization. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors.

7. Commitments

OSAC is committed under an operating lease for premises with a payment of \$4,247 per month expiring October 31, 2017. OSAC also has an equipment lease with quarterly payments of \$537 expiring on May 1, 2018. OSAC also entered into a lease agreement with Sasktel for phone service. OSAC has agreed to pay \$439 per month for phone and other bundled services, expiring July 14, 2021.

The Organization has entered into various lease agreements with estimated minimum annual payments as follows:

2018	19,620
2019	5,268
2020	5,268
2021	5,268

8. Economic dependence

OSAC received a substantial amount of its revenue, 49% (2016 - 49%), in the form of grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, applied for through SaskCulture. These grants must be applied for every second year.

9. Employee future benefits

OSAC has made contributions of \$17,836 (2016 - \$19,323) to a defined contribution benefit plan. These contributions are expensed as incurred.

10. Financial instruments

OSAC, as part of its operations, carries a number of financial instruments. It is management's opinion that OSAC is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

11. Administered funds

In 2014, OSAC entered into an agreement with Ticketpro to support art councils online ticket sales. Amounts for ticket sales flow from Ticketpro through OSAC, directly out to the arts councils. During 2017, \$98,755 was administered through the organization.