

**ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS
ANNUAL GENERAL MEETING
SHOWCASE 2017**

Saturday, October 14, 2017, 8:00 am, Ramada Plaza, Regina

ATTENDANCE:

Board of Directors

Crystal Thorburn (Past Chair, Assiniboia & District Arts Council), Tim Raine (Chair, Langenburg Arts Council), Barbara McKeand (Vice-Chair, Prince Albert Council for the Arts), Denise Holt (Biggar & District Arts Council), Jennifer Fitzpatrick (Humboldt & Area Arts Council), Gwen Mottram (Lloydminster Allied Arts Council), Treena Redman (Leader & District Arts Council), Marilyn Fredsberg (Quill Plains Regional Arts Council) and Tonia Vermette (Yorkton Arts Council).

Members:

Assiniboia & District Arts Council: Alison Lewis, Darlene Kowalchuk, Vivlan Kell, Joanne Weiss, Rita St. Amant, Marni Chadwick

Bengough Municipal Arts Council: Janet Hesjedal, Lois Giraudier

Biggar & District Arts Council: Ross Holt, Sherry Martin, Jason Ruschke, Annette Fecht, Ekkaterina (Kate) Ilyasov, Madeline Ellard, Marc Holt

Canora Arts Council: Alfred Converso, Anita Milavanov, Dorothy Korol, Brett Watson

Estevan Arts Council: Allison Holzer, Wilma Mantei, Esther Bangsund

Hudson Bay Allied Arts Council: Rob Samson, Tracey Knihnitski, Margaret Rudychuk, Rosalie Daisley, John Daisley, Dianne Skilliter, Nancy Steinbachs, Nancy Alexiewich, Sandy Andrusiak, Gary Rudychuk, Georgia Edwards, Teegan Stittle, Jordyn Espenant

Indian Head Theatre and Community Arts Inc.: Robin Sveinbjornson, Cathy Beck, Sheryl Brown, Lisa Horsman

Jasper Cultural and Historical Centre - Maple Creek: Susan Siegle

Kindersley & District Arts Council: Jenn McLean, Wilda Gardner, Kathy Strutt, Karen Adamson, Delee DeCap, Gladys McCarthy

Kipling & District Arts Council: Cheryl Ferch, Mona Lynn Stender, Deborah Nordal, Valerie Bell

Langenburg Arts Council: Irene Adams, Jan Layh, Sandra Hollenberg, Charlotte Raine, Ruth Roenspies

Last Mountain Cultural Centre, Regina Beach: Sherry Moldenhauer, Elaine Hilsden, Barb Goretzky, Kristin Teetaert, Debbie Brimacombe

Leader & District Arts Council: Angela Materi

Luseland Arts Council: Rebecca Bell, Lindsay Smith, Laurilee Fischer, Karen Meier, Janet MacDonald

Macklin Arts Council: Trudy Loerzel, Kelsie Valliere

Melfort Arts Council: Darlene Cocks, Brian Cocks

Melville Arts Council: Joan Beattie, Jeannette Cloutier, Robyn Lang, Indra Church

Moosomin & District Arts Council: Ty Sinclair, Vivian Kelly, Ann Norgan, Dennis Norrie, Gwenda Norrie, Ursula Johnson, Suzanne Wilton, Lisa Kourkafas

Prince Albert Council for the Arts: Fran Karakochuk, Dennis Karakochuk

Quill Plains Regional Arts Council-Kelvington: Linda Patenaude, Shirley MacFarlane, Armand Roy

Quill Plains Regional Arts Council-Wadena: Don Tait

Quill Plains Regional Arts Council-Wynyard: Alice McCaw, Val Franks-Sather, Jacqueline Ferraton,

Route 11 Arts Cooperative - Warman: Martie Giesbrecht, Karen Stobbe

Shaunavon Arts Council: Joe-Ann Ruetz, Kathy Collins, Joanne Gregoire

Shellbrook & District Arts Council: Sylvia Jones

Station Arts Centre, Rosthern: Sarah Warkentin, Kathy Ayres, John Martin, Nicole Thiessen, Cameron Nicholle

Swift Current Allied Arts Council: Melanie Friesen, Shirley Ens, Sharon Long, Arlene Unvoas, Deanna P. Baje, Ries Strik, Judy Potter, Tara Christiansen, Helen Arnold

Tisdale Arts Council: Joyce McPhee, Hazel Arnold, Cindy Pearse

Watrous Area Arts Council: Linda Kessler, Lynn Merrifield, Lucy Mohagen, Toni Ambrose, Lety Schalm, Joanne Schroeder, Kelly Stein

Weyburn Arts Council: Ashley Fisher, Christopher Borshowa, Regan Lanning

Weyburn Concert Series: Leslie Dempsey, Jean Woodward, Gloria Mildenerger, Bonnie Lillejord, Judy Van Betuw, Freda Lautner, Bev Rumpel, Sara Nikolejsin, Lynn Kot
Yorkton Arts Council: Judy Schwab, Brenda Wong

Staff: Kevin Korchinski (Executive Director), Marianne Woods (Performing Arts-School Tours & Membership Liaison Coordinator - Recorder), Catherine Tomczak (Operations Coordinator), Jody Greenman-Barber (Visual & Media Arts Assistant Coordinator), Zoë Schneider (Visual & Media Arts Coordinator), Rosemary McCallum (Administrative Assistant and Programs) and Skip Taylor (Performing Arts Coordinator-Stars for Saskatchewan/Konzerts for Kids).

Non-Members Present: Ben Valiere, SaskMusic

1. CALL TO ORDER

The Annual General Meeting was called to order by Chair Tim Raine at 8:25 am with 30 full members (arts councils) and one (1) affiliate member (Weyburn Concert Series) in attendance.

Chair Tim Raine indicated that the Sign-up sheet is being circulated to the membership.

2. APPROVAL OF AGENDA

**01-17/10M LUSELAND ARTS COUNCIL/MOOSOMIN & DISTRICT ARTS COUNCIL
 THAT THE AGENDA BE APPROVED AS WRITTEN.**

CARRIED.

3. APPROVAL OF THE MINUTES – OCTOBER 15, 2016 ANNUAL GENERAL MEETING

**02-17/10M ASSINIBOIA & DISRICT ARTS COUNCIL/SWIFT CURRENT ARTS COUNCIL
 THAT THE MINUTES OF THE OCTOBER 15, 2016 ANNUAL GENERAL MEETING BE
 APPROVED.**

CARRIED.

4. BUSINESS ARISING

None

5. PROGRAM REPORTS

Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor

Skip referred to his report found on page 9 of the Annual Report, where you can read up on the Stars for Saskatchewan and Konzerts for Kids programs in greater detail. Here are the highlights:

In the 2016/2017 season, OSAC Arts Councils presented 174 performances by 34 different artists in 37 communities! The number of performances was up by 24 and attendance was up over 6,000 people compared to 2015/2016! OSAC was again fortunate to be able to access \$55,000 as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. This fund is used to provide arts councils support for artists fees, outreach opportunities and audience development. OSAC is pleased to continue the relationship with the Department of Canadian Heritage. In the Member Support section, you will see OSAC is as usual completely impressed with the work the membership does bringing these quality performances to their communities. This season seemed to be filled with mostly positive experiences for both Artists and Presenters. We had strong tours by Andino Suns, Eric Harper, The Fortunate Ones, Lion Bear Fox, Lisa Brokop and the Middle Coast. We also had very strong feedback on the Jake's Gift tour. There is information on our first ever Audience Survey. This is our benchmark year and will help us gauge audience trends for years to come.

Initiatives continuing into 2017/2018 include: Our continued partnership with **Iwanttoshowcase.ca**. This website is now used by over 14 networks across North America to accept showcase applications.

Ticketpro: We had 87 performances available for purchase online as well as some arts council season tickets and flex passes.

SPARK. The goal of Spark is to help Councils get those 29 and under involved in the Arts Councils, both as patrons and as members, helping to present one performance in the performing arts Season. 10 councils participated in the program in 2016/2017 - up from 6 in 2015/2016. There have been some great outcomes in this program, with wonderful feedback from both Mentors and Mentorees. It is important to remember we are open to new initiatives with Spark and new models. Not every initiative will be successful, but collecting your experiences and sharing them both good and bad with the rest of the network, should insure we continue to grow and develop the next generation of presenters.

Skip thanked Rosemary for doing a great job running this program and deserves a lot of credit. She has looked after the nuts and bolts of the program. Skip simply throws his two cents in every occasionally, or acts as a sounding board for her ideas, so thank you Rosemary. If you want to know more about Spark, please contact Rosemary or myself or consider attending *The Stories from the Spark Program workshop* later this morning.

New in 2017/2018, we have the SOCAN/Re:Sound central reporting initiative. Skip received many phone calls and emails from arts councils frustrated about reporting SOCAN and Re:Sound. As a member service organization, Skip felt it would be important if OSAC could take this on for you the members and leave you to do what you do best and that's present performances in your community. We have 24 Councils registered to be part of the program in 2017/2018. Skip is always looking for ways to remove barriers for you in presenting. If you have other ideas on what he can legally do to make it easier, please let me know.

Performing Arts (School Tours) & Membership Liaison Coordinator – Marianne Woods

Marianne referred to her report on Pages 11-14. A list of school members and total statistics are listed on Page 27 of the annual report. In 2016/17, the newly titled "Performing Arts in Schools Program" toured 115 presentations representing the following disciplines: Music from Andrew Kim: *Andy the Musical Scientist*, Circus Arts from *Heath Tarlin Entertainment* focusing on the story of "The Sorcerer's Apprentice", *Luv2Groove's* 1-day Dance Residencies, Theatre from *Red Sky Performance* for Elementary Schools focusing on the important subject of Truth and Reconciliation and theatre from *Green Thumb Theatre* for Middle Years-High School focusing on the subject of depression. Total audience numbers were 27,766. There were five tours, traveling to 64 communities throughout Saskatchewan. Lead teachers in each school contributed approximately 122 non-classroom hours to coordinate these presentations. 84 Saskatchewan schools were involved in hosting and collaborating on these presentations, with a school membership of 74 schools and school divisions. The amount of presentations are up from last year by 14, thanks to the diversity of the programming in 2016/17.

Out of the 64 communities where performances were presented, 23 were arts council communities. There were many arts councils who assisted financially with school performances in the 2016/17 season. I would like to thank you for supporting the schools in your communities. This is continuing for presentations in Fall 2017 and Spring 2018.

In addition to the name change for the program, we also introduced a more efficient on-line performance evaluation on the OSAC website for members to complete following their presentation. The School tour database now has a payment summary option which provides for more efficient tracking of invoices and payments for the membership and for artists.

Information on 2018/19 Tours is listed in the Showcase Program Guide and these artists will be discussed briefly at the Performing Arts Booking Meeting tomorrow. I would like to acknowledge the Jury members who chose the artists for the 2018/19 season: Susan Henry, Balgonie Elementary School, Deadra Oblander, William Derby School-Strasbourg, Sandra Poole, MacLeod Elementary School-Moosomin and Eli Kiel, our Youth Jury Member. Come and visit the OSAC table in the Exhibitor Exchange and look at the Spring 2018 brochures and booking information. In closing, I would like to

deeply thank you, the membership, the artists, the OSAC Board and my colleagues - Zoë, Jody, Rosemary, Catherine, Skip and Kevin for the opportunity to work with such dedicated staff.

This past summer I enjoyed a two-week vacation in Ontario and had an opportunity to visit with many close friends that I met during my years in Toronto. It made me appreciate how important friendships and healthy relationships are to maintain with each other. I am grateful for the wonderful working relationships I have with you, the membership. Thank you - Enjoy Showcase!

Visual & Media Arts – Zoë Schneider and Jody Greenman-Barber

Zoe referred to her report found on page 15 of the annual report. The Arts on the Move statistics in the annual report include the number of exhibitions, tours and audience recorded over the past fiscal year. Despite a decrease in bookings per fiscal year, there has been an increase in audience number by over 10,000 visitors. This is likely due to more Arts Councils booking for two-month versus one-month periods. Visual Arts tours are now booking for up to three years in the future.

The 2016/2017 season featured five exhibitions. As our partnerships continue to expand, we see opportunities to tour professional exhibitions featuring highly respected artists. This season, we partnered with the Moose Jaw Museum & Art Gallery to present the Joe Fafard exhibition *In Print/Imprimer*. We also partnered with AKA Artist Run Centre to tour the group exhibition *Futures*. In addition to this, we toured the solo exhibition of *Cate Francis: Paper Wildlife Conservancy*, and the group exhibitions *Chaos, Flow, Meander* and *Otherworlds*; all of which emerged from submissions to the professional and adjudicated jury process.

This past year, we were able to develop two new visual arts programs for our members. The *Inspire* program is based on the extremely successful Spark program and will operate in very much the same way. There are two Arts Councils who have brought youth delegates this weekend to serve as *Inspire* coordinators and select visual arts exhibitions to present in their communities. We have also developed the Curatorial Collective – a collective of OSAC Visual Arts presenters developing Curatorial skills together in workshops; and continuing professional development by building a network of participants, shared knowledge, resources and partnerships.

In our continued effort to exhibit media arts as well as visual art, OSAC has purchased a fourth lightweight television with pre-installed DVD player and HDMI capability to add to the previous three. These monitors are currently on tour with the exhibitions *Uncommon Landscapes*, and *Futures*. The Visual Arts Program Grants were put to great use this year with exciting new programming like an Art Walk and Pop Up Gallery, as well as the always important exhibition programming, workshops, and adjudications.

There have been some changes in staff coverage of the Visual Arts, as Diana Chisholm has stepped down from the Visual Arts Assistant Coordinator position to relocate to her hometown of Cornerbrook, Newfoundland. Zoë has been working remotely and at 60% as she works towards a Master's degree at the University of Saskatchewan. We have welcomed Jody Greenman-Barber to fill the role of Visual & Media Arts Assistant Coordinator. I encourage you to introduce yourself to Jody at some point over the weekend.

I am thankful to the arts council delegates, OSAC board, and staff who have made this past year run so smoothly despite the many changes. I would like to invite any questions or concerns to be addressed tomorrow morning at the Visual Arts Exchange, or if there are any general questions I can answer them now. Thank you for your time.

Showcase & Operations – Catherine Tomczak

As Operations Coordinator, one of Catherine's tasks is to coordinate and put together this weekend each year. Showcase 2016 was held in Saskatoon. Attendance remained consistent as there were 191 full registrations. Included in this were 48 first time participants and 34 of these were arts council members.

The conference hotel was the Saskatoon Inn and the Broadway Theatre hosted the performing arts showcases throughout the weekend. Showcase professional development featured five workshops and sessions which included a 3-hour workshop on the topic of Marketing led by Inga Petri, Strategic Moves.

Three concurrent sessions were held on the following topics; *Art Handling & Packing*, *Stories from the Spark Program* and *Ticketpro Ticketing in Your Community*. Following these discussions, a workshop led by Inga on the topic of *Sparking the Next Generation of Arts Leaders* was held.

OSAC was grateful for the generous financial and gift-in-kind support in 2016 as it was the most successful sponsorship year with just over \$15,000 and over \$3,500 with gift-in-kind sponsorship. We are currently in our second year of a three-year partnership with the Regina Hotel Association, which will continue into 2018 for our 50th Anniversary. These supporters are so vital to the success of this weekend each year. If you happen to chat with any of our sponsors this weekend, please THANK THEM !! Volunteers from the Kindersley & District Arts Council, Station Arts Centre (Rosthern) and Swift Current Allied Arts Council assisted throughout the weekend in 2016. THANK YOU!!

This was the fourth year of Ticketpro online registration and the most successful to date. The response rate for registering online was at a 98% rate.

QUOTES from the Showcase 2016 Evaluation Forms

"Thank you so much for all of the work that went into the weekend. It is always well run and so much fun."

"I was a first-time attendee, and was very impressed with the entire weekend. There was obviously a lot of planning that went into making things runs so smoothly. Thanks to all the coordinators. I look forward to next year!"

Thank you to everyone that completed an evaluation form at the end of the conference. This is great information that we use to help plan future Showcases.

Another area that I coordinate is the OSAC website, www.osac.ca which is updated on a regular basis and provides timely information and news relevant to all arts councils. The site is one form of our promotion and gives OSAC a voice to endorse our events and exhibitions and provide information about our specific programs and offerings. Over the coming year, please watch for a new and improved website. Please visit us often!! Along with the website there are also lots of other ways to connect with OSAC!! Facebook, Instagram, Twitter, Pinterest. Thank you to Rosemary McCallum, Administrative & Program Assistant, who updates these social media accounts.

OSAC FINANCIALS: OSAC continued their partnership with Ticketpro to provide online tickets sales. This partnership has created an opportunity for the Indian Head Theatre and Community Arts Inc., which has now moved to working directly with Ticketpro and will provide all their own ticketing services.

Funding was provided to OSAC through the Saskatchewan Lotteries Trust Fund, Canadian Heritage, private donations as well as Showcase sponsorship revenue. The fiscal year for OSAC was August 1, 2016 – July 31, 2017 and the organization was audited in September 2017 by the accounting firm of MNP. Please review the completed financial statements which can be found at the back of this report. If you would like to read more of my report, it is on pages 6 and 7. If anyone has any questions about my section or this weekend, please do not hesitate to ask. Thank you and I do hope you enjoy the weekend. Time flies, but memories last forever!! Thanks to all for another great OSAC year!!

6. Executive Director's Report: Kevin Korchinski

Kevin referred to his Executive Director report found on pages 4-5 of the Annual Report. 2016/2017 was a year that absolutely flew by, as it seems like yesterday that the Board held a Regional meeting in Tisdale – it was September 2016. We have had two more of these important meetings with the membership since then.

In the months since, OSAC has added two new Arts Councils in Maple Creek and Warman. We welcome them to their first Showcase. The Spark program has continued its original success and we expect that the Inspire program will have the same impact on the Visual program in the future.

As you have listened to the talented OSAC staff talk about the respective programs and the number of performances and exhibitions that crisscross this great province, always keep in mind that we as the

OSAC staff are just the conduit for all the great work that you as the volunteers do. As I, and others, have often said – we in the office are not OSAC – you the membership are OSAC.

2017/2018 is going to be one of change around the office. On December 1, we will start the first major update the OSAC office has seen since we moved into the space in the early 90's. The new lighting, flooring, paint and a real kitchen area for the first time will improve the working environment. We also are streamlining some of our internal IT systems to make the office more efficient and to serve you the membership better.

2018 also marks OSAC's 50th anniversary. That is a truly momentous occasion that I will talk about later, as it does give us a chance to look back. Many of you will remember Marguerite Gallaway as OSAC's first Executive Director and her long tenure with the Estevan Arts Council. Marguerite has commissioned a Regina author to capture the History of OSAC when based in Estevan. If you would like to pre-order a copy, a sign-up sheet is available at the front. The book should be available in 2018. The 50th will also give OSAC the opportunity to celebrate our rich history with a special video project and a few other events that will culminate in Showcase 2018.

As always, I am truly grateful to be able to work with such a strong and supportive team of OSAC staff and Board of Directors – they do make the job enjoyable, and to you the membership. Your dedication to your communities and being the reason "Bringing the Arts To You" means something that remains an inspiration. In closing, it is a true honour to continue to serve the membership – this is a really outstanding organization and your dedication to the arts in your community makes it easy to come to work every day.

**03-17/10M HUDSON BAY ALLIED ARTS COUNCIL/LEADER & DISTRICT ARTS COUNCIL
TO ACCEPT THE ABOVE REPORTS.**

CARRIED.

7. FINANCIAL REPORT – CHAIR, AUDIT COMMITTEE

7.1 2016/17 Audited Financial Statements

Trenea Redman, Chair of the OSAC Audit Committee, referred to the Audited Financial Statements and the Balance Sheet in the OSAC Annual Report. The OSAC Board of Directors is responsible for the integrity of the financial reporting system. All are directed to disclosure. Management is responsible for significant accounting judgments. The Board of Directors is responsible for overseeing the management of the reporting responsibilities. The Audited Financial Statements were posted on OSAC's website in PDF Format prior to Showcase 2017. There is a small surplus, and some monies will be used for OSAC's 50th Anniversary and the OSAC office renovations.

Trenea asked if there were any questions. None being asked, Trenea thanked the rest of the Audit Committee, comprised of Tim Raine, Gwen Mottram and Barb McKeand. Special thanks to Mr. Rod Siefert of MNP and to OSAC staff Kevin Korchinski and Catherine Tomczak for their assistance with the Audit.

**04-17/10M MELFORT ARTS COUNCIL/BENGOUGH ARTS COUNCIL
TO ACCEPT THE 2016/17 AUDITED FINANCIAL STATEMENTS AS PRESENTED IN
THE OSAC 2016/17 ANNUAL REPORT.**

CARRIED.

7.2 Appointment of Auditor for 2017/18

The Audit Committee of the OSAC Board recommends that MNP be appointed as auditors for the 2017/18 year.

**05-17/10M LLOYDMINSTER ALLIED ARTS COUNCIL/ASSINIBOIA & DISTRICT ARTS COUNCIL
THAT MNP BE APPOINTED AUDITORS FOR THE 2017/18 FISCAL YEAR.**

CARRIED.

8. CHAIR'S REPORT – Tim Raine

Tim referred to his report on page 3 of the Annual Report. Throughout the 2016-2017 year, Tim has been so very pleased with the work of OSAC in its continued support of the presentation of the arts. Spark & Inspire, the Performing & Visual Arts youth mentorship programs continue to develop with great success.

Arts have been presented through the Arts on the Move, Stars for Saskatchewan and Performing Arts in the Schools programs. It was a resoundingly successful year, with benefits for the Arts Council's audiences and for the artists who toured.

OSAC Board & Staff continue to develop our Diversity Plan in conjunction with SaskCulture, and have made the commitment to examine and alter our ways of doing our work to ensure that we do all we can to include people of all cultures in our membership and our audiences, with especial emphasis placed on those that may be under-represented or in need of extra tools for access, such as new Canadians and Indigenous groups. The Board and Kevin continue in our commitment to reach the membership in the province by holding two of our Board meetings per year as Regional Meetings, with Shaunavon and Yorkton being our most recent hosts in 2017. Thank you to all who have given so much support to OSAC and the Board in this past year!

**9. ELECTION – OSAC BOARD OF DIRECTORS – CRYSTAL THORBURN, CHAIR,
NOMINATIONS COMMITTEE**

9.1 Directors (3) two-year terms – Representing Full/Associate Membership

Crystal Thorburn, Chair of the Nominating Committee, indicated that there are three (3) director positions available for a two (2) year term on the OSAC Board. Call for Nominations to the OSAC Board of Directors closed one month before Showcase. We have a full slate of candidates.

Directors – Two Year Term: Each nominee provided some background to the membership.

Gwen Mottram, Lloydminster Allied Arts Council:

- Director with Lloydminster Allied Arts Council for 15 years
- Chairman – Lloydminster Regional Theatre Foundation
- Director – Vic Juba Community Theatre, Lloydminster
- Previous President – Arts Touring Alliance of Alberta
- Interim General Manager of Vic Juba Community Theatre whenever needed
- Director – 2009 Saskatchewan TheatreOne Festival Committee
- Gwen Mottram Arts Award was established by the Arts Without Borders Festival Society in 2007
- Gwen enjoys being on the board, attending regional meetings, and having the opportunity to engage newcomers to the province.

Denise Holt – Biggar & District Arts Council:

- Member of the Biggar & District Arts Council since 1985.
- This will be my third two-year term on the OSAC Board of Directors.
- Have served as President of Biggar & District Arts Council from 2008-2013 and 2014-16.
- Performing Arts Contact since 2008.
- Director, Biggar Theatre Board. Our theatre is thriving strictly on volunteers and I do my share as time permits.
- Look forward to working for you and with you as a Director for OSAC.
- Denise loves the regional meetings, getting to meet everyone, and to have the opportunity of share the successes of the membership.

Jennifer Fitzpatrick – Humboldt Area Arts Council:

- Jennifer is involved in the arts, culture and heritage in Humboldt as the Director of Cultural Services for the City of Humboldt, and as a member of the Humboldt Area Arts Council for over 20 years.
- Jennifer is interested in integrating the arts into community life – whether it is through her involvement on the Humboldt Murals Committee, developing art installations at the Original Humboldt site, or managing Humboldt’s first public art gallery.
- Jennifer is also a member of the Board of Directors of the Creative Cities Network of Canada.
- Jennifer values the wisdom of the OSAC Membership.

06-17/10M BIGGAR & DISTRICT ARTS COUNCIL/MELVILLE ARTS COUNCIL

THAT GWEN MOTTRAM (LLOYDMINSTER ALLIED ARTS COUNCIL), DENISE HOLT (BIGGAR & DISTRICT ARTS COUNCIL) AND JENNIFER FITZPATRICK (HUMBOLDT AREA ARTS COUNCIL), BE ACCLAIMED DIRECTORS FOR TWO (2) YEAR TERMS.

CARRIED.

10. SHOWCASE 2018, REGINA, OCTOBER

Kevin announced that Showcase 2018 will be held in Regina. Our Host Hotel will once again be the Ramada. We will be celebrating OSAC’s 50th anniversary.

11. ADJOURNMENT

**07-17/10M LLOYDMINSTER ALLIED ARTS COUNCIL/WEYBURN ARTS COUNCIL
THAT THE MEETING BE ADJOURNED.**

CARRIED.

The meeting was adjourned at 9:05 am.

OSAC Chair



OSAC Executive Director

