

**ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS  
ANNUAL GENERAL MEETING  
SHOWCASE 2018**

**Saturday, October 13, 2018, 8:00 am, Ramada Plaza, Regina**

**ATTENDANCE:**

**Board of Directors**

Crystal Thorburn (Past Chair, Assiniboia & District Arts Council), Tim Raine (Chair, Langenburg Arts Council), Barbara McKeand (Vice-Chair, Prince Albert Council for the Arts), Denise Holt (Biggar & District Arts Council), Jennifer Fitzpatrick (Humboldt & Area Arts Council), Gwen Mottram (Lloydminster Allied Arts Council), Treena Redman (Leader & District Arts Council), Marilyn Fredsberg (Quill Plains Regional Arts Council) and Tonia Vermette (Yorkton Arts Council).

**Members:**

**Assiniboia & District Arts Council:** Alison Lewis, Darlene Kowalchuk, Marni Chadwick, Joanne Weiss

**Bengough Municipal Arts Council:** Connie Frisk, Judy Severson

**Biggar & District Arts Council:** Marc Holt, Ross Holt, Annette Fecht, Sherry Martin, Madeline Ellard, Jason Raschka, Ekaterina Ilyasov

**Canora Arts Council:** Alfred Converso, Anita Milavanov, Irene Bahrey

**Estevan Arts Council:** Allison Holzer, Wilma Mantei, Esther Bangsund, Melina Granberg, Rae-Anne Coleman

**Hudson Bay Allied Arts Council:** Tracey Knihnitski, Rosalie Daisley, John Daisley, Dianne Skilliter, Nancy Steinbachs, Nancy Alexiewich, Sandy Andrusiak, Teegan Stittle, Jordyn Espenant

**Indian Head Theatre and Community Arts Inc.:** Lisa Horsman, MacKenzie Ayers, Robin Sveinbjornson, Sheryl Brown

**Kindersley & District Arts Council:** Wilda Gardner, Kathy Strutt, Melinda Sumner, Michelle Vold, Mary Smith, Delee DeCap, Gladys McCarthy

**Kipling & District Arts Council:** Cheryl Ferch, Mona Lynn Stender, Deborah Nordal, Valerie Bell

**Langenburg Arts Council:** I Jan Layh, Charlotte Raine, Marion Firby

**La Ronge Arts Council:** Nicholas D. Martel, Alexis Reichert

**Last Mountain Cultural Centre, Regina Beach:** Kristin Teetaert, Ashley Marzolf

**Leader & District Arts Council:** Angela Materi, Cheryl Cocks, Melonie Charnetski, Pamela Sifert, Travis Boser

**Macklin Arts Council:** Kelsie Valliere, Dakota Pilat

**Melfort Arts Council:** Darlene Cocks, Brian Cocks

**Melville Arts Council:** Joan Beattie, Jeannette Cloutier, Lorna Babcock

**Moosomin & District Arts Council:** Suzanne Wilton, Sylvia Berkett, Jensen Offet, Vivian Kelly, Shirley Dahlgren, Ann Norgan, Gayle Gillespie

**Outlook & District Arts Council:** Nancy Carlson, Suzanne Hebert

**Prince Albert Council for the Arts:** Fran Karakochuk, Annette Nieman, Gail Syverson, Lorraine Brokop

**Quill Plains Regional Arts Council-Kelvington:** Linda Patenaude, Shirley MacFarlane, Armand Roy

**Quill Plains Regional Arts Council-Wadena:** Don Tait, Gene McKenzie, Cheryl Harmsworth

**Quill Plains Regional Arts Council-Wynyard:** Alice McCaw, Jacqueline Ferraton, Margaret Henderson

**Shaunavon Arts Council:** Kathy Collins, Penny Kirkpatrick, Wendy Thienes, Auburn Thienes

**Shellbrook & District Arts Council:** Sylvia Jones, Pat Grayston

**Station Arts Centre, Rosthern:** Judy Epp, Brenda Epp, Denise Epp, Irene Jantzen,

**Swift Current Allied Arts Council:** Shirley Ens, Ries Strik, Melanie Friesen, Ron Toles,

Tara Christiansen, Helen Arnold, Gail Wesolowski, Judith Potter

**Tisdale Arts Council:** Joyce McPhee, Hazel Arnold, Carol Hayward

**Watrous Area Arts Council:** Linda Kessler, Lynn Merrifield, Toni Ambrose, Joanne Schroeder

**Weyburn Arts Council:** Jessica Payette, Christopher Borshowa, Regan Lanning, Tanya Musk, Linda Aitken

**Weyburn Concert Series:** Leslie Dempsey, Linda Aitken, Sara Nikolejsin, Melissa Lebersback, Krista Klemmer, Lynn Kot, Bonnie Lillejord, Judy Van Betuw, Freda Lautner, Sara Nikolejsin,  
**Yorkton Arts Council:** Lori Glauser, Merle Sherwin, Karen Muir, Pat Bishop, Shannon Erickson, Judy Schwab, Brenda Wong

**Staff:** Kevin Korchinski (Executive Director), Marianne Woods (Performing Arts-School Tours & Membership Liaison Coordinator - Recorder), Catherine Tomczak (Operations Coordinator), Katrina Bray (Visual & Media Arts Assistant Coordinator), Zoë Schneider (Visual & Media Arts Coordinator), Rosemary McCallum (Administrative Assistant and Programs) and Skip Taylor (Performing Arts Coordinator-Stars for Saskatchewan/Konzerts for Kids).

**Non-Members Present:** Tara Leigh Heslip, Southeast Connection for Sports, Culture and Recreation

**1. CALL TO ORDER**

The Annual General Meeting was called to order by Chair Tim Raine at 8:20 am with 28 full members (arts councils) and one (1) affiliate member (Weyburn Concert Series) in attendance.

Chair Tim Raine indicated that the Sign-up sheet is being circulated to the membership.

**2. APPROVAL OF AGENDA**

**01-18/10M SWIFT CURRENT ARTS COUNCIL/WEYBURN CONCERT SERIES  
THAT THE AGENDA BE APPROVED AS WRITTEN.**

**CARRIED.**

**3. APPROVAL OF THE MINUTES – OCTOBER 14, 2017 ANNUAL GENERAL MEETING**

**02-18/10M MOOSOMIN & DISTRICT ARTS COUNCIL/MELVILLE ARTS COUNCIL  
THAT THE MINUTES OF THE OCTOBER 14, 2017 ANNUAL GENERAL MEETING BE  
APPROVED.**

**CARRIED.**

**4. BUSINESS ARISING**

None

**5. PROGRAM REPORTS**

**Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor**

Skip referred to his report found on page 8 of the Annual Report, where you can read up on the Stars for Saskatchewan and Konzerts for Kids programs in greater detail. Here are the highlights:

In the 2017/2018 season, OSAC Arts Councils presented 172 performances by 44 different artists in 38 communities! Collectively, the total audience for the 2017/2018 season was over 29,000 patrons.

OSAC was again fortunate to be able to access \$55,000 as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. This fund is used to provide arts councils support for artists fees, outreach opportunities and audience development. OSAC is pleased to continue our relationship with the Department of Canadian Heritage.

In the Member Support section of the report, OSAC is as usual completely impressed with the work the membership does in bringing these quality performances to their communities. This season seemed to be filled with mostly positive experiences for both Artists and presenters. We had strong tours by Chris Henderson, Bob Cates, Laila Biali, Tomato/Tomato, Union Duke and particularly strong reviews for the Derina Harvey Band.

Initiatives continuing into 2018/2019 include:

Our continued partnership with **Iwanttoshowcase.ca**. This website is now used by over 14 networks across North America to accept showcase applications.

**Ticketpro:** OSAC had 87 performances available for purchase online, as well as some arts council season tickets and flex passes.

**SPARK.** The goal of Spark is to help Councils get those 29 and under involved in the Arts Councils both as patrons and as members, helping to present one performance in the Performing Arts Season. OSAC had nine councils participate in the program in 2017/2018. There have been some great outcomes in this program with wonderful feedback from both Mentors and Mentorees. It is important to remember OSAC is open to new initiatives with Spark and new models. Not every initiative will be successful but collecting your experiences and sharing them both - good and bad with the rest of the network, should insure we continue to grow and develop the next generation of presenters. Rosemary has done a great job running this program and deserves a lot of credit. She has looked after the nuts and bolts of the program. If you want to know more about Spark, please feel free to contact Rosemary or Skip.

OSAC launched SOCAN/Re:Sound central reporting initiative. It was a lot of back and forth, but feel we finally have a reasonable setup with both organizations, that should hopefully reduce the membership's administrative work in this area. This will continue for 2018/2019.

New for 2018/2019 is the Performing Arts Directory. All members should now have access to the directory to view information on artist interested in touring.

### **Performing Arts (School Tours) & Membership Liaison Coordinator – Marianne Woods**

Marianne referred to her report on page 10 of the Annual Report, as well as membership statistics on Pages and 31.

Here are a few highlights:

In 2017/18, the Performing Arts in Schools Program presented 97 performances and 14 1-day dance residencies featuring the following artists & disciplines: Paul Silveria - Square Dance Workshops, Canadiana Musical Theatre: The Birth of the CPR – musical theatre, Shaun Boothe: Live your Legacy – hip hop artist and motivational speaker, Embrace Theatre from Saskatoon who presented, “The Wild Dog Waits on the Concrete Path” for Grades 7-12, DuffleBag Theatre presented Robin Hood, Cinderella and Cendrillon for elementary grades, and Hip Hop Hoop Dance featuring Terrance Littleton and Chanz Perry from Regina presented cross cultural dance. Total audience numbers were 23,635. There were six tours, involving 80 schools and traveling to 60 communities throughout the province. Lead teachers in each school contributed approximately 120 non-classroom hours to coordinate these presentations.

Out of the 60 communities where performances were presented, 20 were in arts council communities. There were many arts councils who assisted financially with school performances in the 2017/18 season and I would like to thank you for supporting the schools in your communities. This will continue for presentations in Fall 2018/Spring 2019.

Information on 2019/20 Tours is listed in the Showcase Program Guide. These artists will be discussed briefly at the Performing Arts Booking Meeting on Sunday morning. Marianne would like to acknowledge the Jury members who chose the artists for the 2019/2020 season: Marni Chadwick and Jesse Chadwick, Assiniboia & District Arts Council, Jolene and Claire Gullacher, Englefeld, Charnelle Crawford – Ecole White City School and Sejal Thakker, Balfour Collegiate Regina.

Please come and visit the OSAC table in the Exhibitor Exchange and peruse the brochures and booking information for our Spring 2019 tours. Marianne would like to thank the membership, the artists who she has had the pleasure of working with this past year, the OSAC Board and her colleagues – Zoë, Katrina, Rosemary, Catherine, Skip and of course, Kevin for the opportunity to work with such dedicated staff.

In closing, she shared the following quote from Albert Einstein - "Life is like riding a bicycle. To keep your balance, you must keep moving." Enjoy Showcase!

### **Visual & Media Arts – Zoë Schneider and Katrina Bray**

Zoë referred to her report found on page 14 of the annual report. Please let her know if anyone has any questions about the information provided there.

The Arts on the Move statistics in the annual report include the number of exhibitions, tours and audience recorded over the past fiscal year. Audience numbers continue to rise, this year we had over 40,000 individual audience members view the Arts on the Move exhibitions, over 1,000 people participated in artist talks, workshops, gallery receptions and events, and over 200 tours of our visual arts exhibitions took place. More Arts Councils are booking for two-month versus one-month periods, and visual arts tours are now booking for up to three years in the future. We have also created an online form for filling out exhibition program reports.

The 2017/2018 season featured five exhibitions. As our partnerships continue to expand, we see opportunities to tour professional exhibitions featuring highly respected artists. This season we partnered with Common Weal Community Arts to present *A Rightful Place*. We also partnered with the Saskatchewan Arts Board Permanent Collection and independent Curator Sarah Timewell to tour the group exhibition *The Darkened Sky*. In addition to this, we toured the group exhibitions *Signposts*, *Emma Lake Archive* and *When the Trees Crackle with Cold*; all of which emerged from submissions to the professional and adjudicated jury process. This past year saw the piloting of three new visual arts programs for our members: Inspire, Curatorial Collective, and Art in Your School.

The Inspire program is based on the extremely successful Spark program and operates in much the same way, presenting visual arts exhibitions while creating the opportunity for mentorship. This past year, three arts councils took part in the inspire program.

We have also developed the Curatorial Collective – A collective of OSAC Visual Arts presenters developing Curatorial skills together in workshops; and continuing professional development by building a network of participants, shared knowledge, resources and partnerships. In the fall of 2017 we held a workshop in Regina where curatorial collective members were able to take part in an in-depth journey through the process of curating an exhibition. We finished the day with a tour and talk at the Dunlop Art Gallery with curator Blair Fornwald.

Art in Your School brings the gallery into schools throughout Saskatchewan. Our first Art in Your School exhibition titled Animalia features the felt and ink print work of artists Heike Fink and Mary Romanuck. This exhibition depicting animals of North America was installed at Canora Junior elementary this past May. Throughout the summer, Visual and Media Arts Assistant Katrina Bray has worked on building a mobile art unit to house this exhibition, it is out on the road now!

The Visual Arts Program Grants were put to great use this year with exciting programming like an Art Walk, Pop Up Gallery, artist retreat, exhibition programming, workshops, and adjudications. 442 people participated in programming offered through the visual arts program grants, and programming like adjudication exhibitions and pop up galleries were viewed by over 3,700 audience members.

There have been some changes in staff coverage of the Visual Arts, as Jody Greenman-Barber has stepped down from the VA assistant coordinator position to take a position at the Saskatchewan Arts Board. We have welcomed Katrina Bray to the Visual & Media Arts Assistant position. The position has shifted to be strictly art handling and preparation, as Katrina balances contracts among many of the galleries in Regina. She encourages everyone to introduce yourself to Katrina this weekend if you get a chance. Zoë spent the last year completing a Masters' degree at the University of Saskatchewan while working for OSAC at a 60% workload, and then an 80% work load that started in March, as of July 1<sup>st</sup>. She returned to a full-time workload in the Regina office.

Zoë is thankful to the arts council delegates, OSAC board, and staff who have made this past year run so smoothly despite the many changes. She would like to invite any questions or concerns, and if there are none now, she is happy to answer them tomorrow morning at the Visual Arts Exchange. Thank you for your time.

## **Showcase & Operations – Catherine Tomczak**

October 13-15, Regina, Saskatchewan

- ❖ **Ramada Plaza - Conference Hotel (Exhibitor Exchange & Visual Arts Exhibitions & Workshops & Meal Service)**
- ❖ **Regina Performing Arts Centre (Performing Arts Showcases)**

**HOW MANY PEOPLE ATTENDED?** The attendance for Showcase 2017 was 200, which included 197 full conference delegates and three-day registrations. This total included 19 exhibitors, 4 OSAC life members, 13 youth delegates, 39 performers and 15 VIP's that may have only attended specific meals, showcases and used bus transportation.

**WHAT DID WE LEARN?** Showcase professional development featured 5 workshops and sessions which included a 3-hour workshop on the topic of *"We Are All Treaty People"* led by Lyndon J Linklater, Office of the Treaty Commissioner. He provided information on this topic which is very relevant to our members across the province. Three concurrent sessions were held Saturday morning on the following topics; the OSAC INSPIRE and Curatorial Programs, *"Working with Community"*, Common Weal Community Arts and Stories from the OSAC SPARK Program. Following these discussions, a workshop led by Rhonda Rosenberg, Multicultural Council of Saskatchewan on the topic of *"How to Engage Newcomers in Your Organization & Communities"* was held prior to lunch on Saturday.

**THANKS OSAC VOLUNTEERS!** Volunteers from the Assiniboia & District Arts Council, Biggar & District Arts Council, Last Mountain Lake Cultural Centre, and the Swift Current Arts Council assisted throughout the weekend.

**REGISTER ONLINE?** Ticketpro has partnered with OSAC since 2013 to provide Showcase with an online registration platform. The response rate for registering online in 2017 was a 98% rate. This form of registering has streamlined many aspects of the conference and has helped make the event much more efficient. Scanning delegates for meals and workshops has enabled OSAC to track numbers of attendees which aids in planning of events and activities to be a much more refined process.

**OSAC IS GRATEFUL FOR THE SUPPORT!** OSAC was fortunate to receive sponsorship support; \$5,000 Regina Hotel Association, \$2,000 Ticketpro, \$1,500 SaskMusic, and a few new sponsors such as BMO Nesbitt Burns and Information Services Corporation and other various \$500 sponsors. Support was received from St. John's Piano Centre, (piano provided), Ticketpro (online registration, delegate bags, lanyards and name tags), Paper Moon Photography (photography services), Ramada Plaza (welcome reception) and SaskTel (charging station).

**SHOWCASE APP:** OSAC joined our other Regional Network Colleagues, along with CAPACOA to develop an app for each conference. If you search for Performing Arts Canada in the Apple Store or Google Play and then choose OSAC, you will find everything you need for the conference. This will not immediately replace our Program Guide but is meant to be a supplement if you would rather use your phone.

**OSAC WEBSITE:** The OSAC website [www.osac.ca](http://www.osac.ca) was updated and refreshed in Spring 2018. The site has a new look which incorporates the OSAC corporate colours and a modern design with access to information for members, artists and agents, schools and other OSAC partners. It gives OSAC a voice to endorse our events and exhibitions and provide information about our specific programs and offerings. A modernized design with access to information you need quickly right on the home page. A great new option to submit all evaluations online for each of the program areas: Performing Arts, Visual Arts or School Tours. Another helpful feature is to click on a specific Performing or Visual Artist and it will provide information about them and all tour or exhibition schedules throughout Saskatchewan. The Performing Arts price list is also now available on line as well as an OSAC members area. There are many other new areas as well so please **CHECK IT OUT!**

**OSAC FINANCIALS:** Funding was provided to OSAC through the Saskatchewan Lotteries Trust Fund, Canadian Heritage, private donations as well as Showcase sponsorship revenue. The fiscal year for OSAC was August 1, 2017 – July 31, 2018 and the organization was audited in September 2018 by the accounting

firm of MNP LLP. Please review the completed financial statements which can be found at the back of this report.

**03-18/10M      WATROUS AREA ARTS COUNCIL/ESTEVAN ARTS COUNCIL  
TO ACCEPT THE ABOVE REPORTS.**

**CARRIED**

**6.      Executive Director's Report: Kevin Korchinski**

Kevin referred to his Executive Director report found on page 4 of the Annual Report. September marks change in many things, school starts, leaves start to change, harvest is in full swing and Showcase is fast approaching! He often uses the analogy in the office that the wheel starts to turn faster and by the time he starts writing this report the wheel is spinning very, very fast indeed!

2018 marks 50 years since OSAC was started by eight Arts Councils from around the province and I am honoured to be one of a handful of Executive Directors who have had the privilege of leading this terrific organization. Kevin thanked the Board and Staff, past and present, for the trust placed in him and the dedication and belief they all have had in OSAC.

2017/2018 was a year of stability for the organization, but one of great change for the office itself. After a very successful Showcase 2018 the staff started preparing to move out of our office for two months as the OSAC office space underwent a total makeover. We have been in our current office space since 1991 so sifting through nearly 30 years of "stuff" was the first challenge. A large garbage bin, many, many visits from Crown Shred and Recycle and great work from the staff meant that we were ready to pack up December 1 and let the construction crew start work. Many decisions, a few sleepless nights and eight weeks later we were ready to move back in as scheduled on February 1, 2018. The newly updated space is a joy to walk into each morning and Kevin would like to thank all the OSAC Staff and Board of Directors for their support during this project.

The OSAC Board of Directors remains a dedicated group of volunteers, committed to supporting the Arts in Saskatchewan and are truly a great bunch of people for the staff to work with. October 2018 will see four Board members leaving, Tonia Vermette and Marilyn Fredsberg have decided to leave the Board at the end of their first terms and we thank them for their service. Barb McKeand will have completed her three terms and will be continuing to work with the Prince Albert Council for the Arts. Tim Raine will complete his term as OSAC Chair and will move to Past Chair. That will mean that Crystal Thorburn will also leave the Board after Terms as a Director, Vice Chair, Chair and Past Chair. Crystal was there from the beginning of my time as Interim Executive Director, and then Executive Director. Kevin truly thanks her for all the guidance, wisdom and more than a few laughs over the years. The Board is also your representatives as Arts Councils and he can assure you they always have had your best interests at heart so please say Thank You to them when the opportunity arises.

The Board of Directors are members of OSAC Arts Councils and are active volunteers with each of their home Arts Councils. These Arts Council volunteers are the life blood of the arts in rural Saskatchewan and this province would be a far poorer place without the countless hours dedicated to the Performing, Visual and Media Arts and School Touring program throughout the province.

2017/2018 saw the OSAC Board of Directors hold Regional Membership Meetings in Yorkton and Macklin. These meetings are a great opportunity for the Board to meet with Arts Council members in, or close to, their home communities and to hear successes and issues that the Arts Councils face and exchange ideas. Many Board members have commented over the years that these are their favourite meetings because of this interaction.

The OSAC staff at the Regina office are as dedicated as any group Kevin has worked with. They truly care about the organization, not just their individual programs but the volunteer membership and the great work the volunteers do, ensuring that the Arts remain integral to the people of Saskatchewan. Many Thanks to Zoë Schneider, Catherine Tomczak, Skip Taylor, Rosemary McCallum and Marianne Woods for their years of terrific work and dedication. Special Congratulations to Zoë, who recently completed her

MFA in Saskatoon and Marianne, who is the newest OSAC Life Member Inductee. Kevin would also like to welcome Katrina Bray to the Visual & Media Arts Assistant position and thank Jody Greenman-Barber for her service to OSAC and wish her all the best at the Saskatchewan Arts Board.

This year saw the SaskCulture Diversity project continue with the Lyndon Linklater session on Treaties at Showcase 2017 and the staff participating in webinars and workshops throughout the year. This is a multi-year project that will see those organizations that draw on the lottery trust for funding, as OSAC does, to implement a program to ensure that Indigenous Canadians as well as those new to our country are included in OSAC's vision for the future. From the workshops at Showcase 2017 and 2018 and into the future, this will be an important part of what OSAC, and our membership, will continue to emphasize to our communities.

Spark and Inspire, two mentorship programs aimed at developing the next generation of Arts Council volunteers, have continued their early success and are being eagerly embraced by Arts Councils and the youth of the communities. You need to look no further than to see the changing face of Showcase to see the impact. The success of Spark is the result of a lot of great work from Rosemary who took an idea that Skip had to create a program for mentorship and she has helped to mold a very successful new program in a few short years. The coordinators will speak to each of their programs elsewhere but a couple of personal highlights. The work Zoë did in coordinating *The Darkened Sky* with curator Sarah Timewell from the Arts Board permanent collection resulted in a truly stunning exhibition after a couple of early setbacks that were out of her control. The success of Hip Hop Hoop Dance in the Performing Arts in School program is truly inspiring. Thirty-Three performances in 2017/2018 with more performances to come in 2019/2020 shows that despite budget constraints, schools are continuing to support this important program.

Two highlights of 2018/2019 already are Catherine continuing to find Sponsorship dollars in a very tough environment and Skip pulling together Jann Arden dates for November 2018, a direct result of relationships built with other networks over the years. Also rolling out in 2019 will be a Visual Arts School Tour in a specially designed crate built with the ingenuity of Katrina Bray.

Kevin continues to represent OSAC, and other presenting organizations, on a national level as a member of the CAPACOA Board of Directors. OSAC has been a member of CAPACOA from the very beginning of that important national voice for the presenting sector in Canada and it is a humbling experience to continue the long history of OSAC being represented on that Board. He was honoured to also represent OSAC at a variety of meetings and conferences including the National Network meeting with presenting organizations from across the country and N3 held in Whitehorse, a bi-annual conference featuring artists, festivals and organizations from circumpolar nations around the world. It is truly a small world when you are sitting at dinner with people from Greenland, Iceland, Denmark, Yukon, Nunavut and NWT talking music and artists.

As Board Chair of Prairie Debut, an organization extremely important to OSAC presenters, it was a year of growth as Po Yeh took the organization in new directions as she continues to put her stamp on Prairie Debut. Exciting changes visually are on the way and the upcoming Pan Canadian tour in partnership with Debut Atlantic and Jeunesse Musicales is a statement to the respect Prairie Debut has around the country.

Every year at this point of my report, Kevin talks about his role with OSAC and how proud he is to be part of this organization. The dedication of the Arts Council volunteers, Board of Directors and the staff remains a source of inspiration to him as do the dozens of enthusiastic, talented and wonderful artists who become part of the OSAC family every season. Once again, Thanks to the OSAC Board, Staff and membership for the continued support and Kevin looks forward to what excitement 2018/2019 may bring.

**03-18/10M      OUTLOOK & DISTRICT ARTS COUNCIL/HUDSON BAY ALLIED ARTS COUNCIL  
TO ACCEPT THE EXECUTIVE DIRECTOR'S REPORT.**

**CARRIED**

## **7. FINANCIAL REPORT – CHAIR, AUDIT COMMITTEE**

### **7.1 2017/18 Audited Financial Statements**

Treana Redman, Current Chair of the OSAC Audit Committee, introduced herself and thanked her fellow committee members Gwen Mottram, Barb McKeand and Tim Raine for their assistance. Special thanks to Mr. Rod Siefert of MNP and to OSAC staff Kevin Korchinski and Catherine Tomczak for their assistance with the Audit.

The 2017/2018 Audited Financial Statements have been posted on the OSAC Website since the end of September and are located at the end of the Annual Report. All members would have received the Annual Report when you registered. The statements are also being projected on the screens.

You will notice that a deficit was recorded for the year – this is a direct result of the office renovations and some expenditures for the 50<sup>th</sup> anniversary celebration that was mentioned at this meeting last year. Without these two extraordinary expenditures, a surplus of \$23,014 would have been realized. The audit was considered a clean audit by MNP and the auditor was happy with the organization and cooperation of the office.

Treana asked if there were any questions from the membership. None being asked, she entertained a motion to the accept the 2017/2018 Financial Statements as presented in 2017/2018 OSAC Annual Report.

**04-18/10M      BIGGAR & DISTRICT ARTS COUNCIL/PRINCE ALBERT COUNCIL FOR THE ARTS  
TO ACCEPT THE 2017/18 AUDITED FINANCIAL STATEMENTS AS PRESENTED IN  
THE OSAC 2017/18 ANNUAL REPORT.**

**CARRIED**

### **7.2 Appointment of Auditor for 2018/19**

The Audit Committee of the OSAC Board recommends that MNP be appointed as auditors for the 2018/19 year.

**05-18/10M      MELFORT ARTS COUNCIL/HUMBOLDT AREA ARTS COUNCIL  
THAT MNP BE APPOINTED AUDITORS FOR THE 2018/19 FISCAL YEAR.**

**CARRIED**

## **8. CHAIR'S REPORT – Tim Raine**

Tim referred to his report on page 3 of the Annual Report. OSAC's 50<sup>th</sup> anniversary year can bring us to a reflection on time: times of the past, time still to come and time well spent on promoting the arts. Time is not something that we can set aside and bank ahead. It seems to Tim that the only way to get ahead of this flow of time is to spend a little of time itself on looking at what has been done and spend even more time on planning to make the best use of what is to come in the next year!

The arts help Tim to refocus and to look at time differently. Good music can stop you in your tracks and reshape your day, whether it is a song that brings back memories or something new that can carry me away. Visual art displays can arrest him to that he can step back and evaluate my direction of the moment and even give me a new sense of what is important and valuable, affecting my view of time itself and how to spend it best. We can salute the artists that communicate so intuitively with us that we are led to new insights and they give us more to fully enjoy, even as time flows through our lives.

Thank you to the OSAC staff members who unparalleled in their skills, professionalism and enthusiasm for the arts. It has been my pleasure to serve as the Chair of the OSAC Board these past four years, and six years before that as member of the Board and Vice-Chair. Thank you for making it a good time! Happy Anniversary!



**9. ELECTION – OSAC BOARD OF DIRECTORS – CRYSTAL THORBURN, CHAIR, NOMINATIONS COMMITTEE**

Crystal Thorburn, Chair of the Nominating Committee, indicated there is one (1) Chair position for a two (2) year term for a maximum of two consecutive terms, and four (4) director positions available for a two (2) year term on the OSAC Board. Call for Nominations to the OSAC Board of Directors closed one month before Showcase. We have a full slate of candidates.

**9.1 Chair – Two Year Term – Treena Redman, Leader & District Arts Council/ OSAC Board of Directors**

Treena has served on the OSAC Board of Directors for two terms. She has been involved with the Leader and District Arts Council since 2005, as the Performing Arts Coordinator since 2006, and President since 2010. Her passion for the arts has grown greatly since she was invited to her very first Showcase in 2005. Other volunteer activities include sitting on the Leader Tourism Committee, President of the Leader & District Chamber of Commerce and the Wild West Daze Committee. She loves to plan and organize events and has received an Event Management Certificate from Mount Royal University in Calgary. She is employed with the Town of Leader as an office clerk, doing accounts payable and receivable. Her husband, Dave, son, Austin and I own a towing business that services the Leader area. Thank you for giving her the opportunity to serve as Chair on the OSAC board!

**06-18/10M      SHAUNAVON ARTS COUNCIL/MOOSOMIN & DISTRICT ARTS COUNCIL  
THAT TREENA REDMAN, LEADER & DISTRICT ARTS COUNCIL BE ACCLAIMED  
AS CHAIR OF THE OSAC BOARD OF DIRECTORS FOR A TWO (2) YEAR TERM.**

**CARRIED**

**Directors (4) – Two-Year Term – Representing Full/Associate Membership**

Each person spoke briefly about their backgrounds. Detailed information was included on the Nominations Page provided in advance. Here are some highlights:

**Alfredo Converso – Canora Arts Council:** Alfredo has been a member of the Canora Arts Council for the past six years and is fiercely committed to the sustainability and accessibility in rural Saskatchewan and so appreciative of the role OSAC plays in bringing top quality entertainment to our communities. He is a community volunteer with experience in non-profit organizations.

**Jacqueline Ferraton – Quill Plains Regional Arts Council – Wynyard:** Jacqueline Ferraton practices law in the Town of Wynyard. Over the years she has been involved in many community organizations. She served on the OSAC board from 2003–2009. She is presently on the Executive of her local arts council (Quill Plains Regional Arts Council) Wynyard branch, and on the Wynyard and District Community Clinic Board.

**Ann Norgan – Moosomin & District Arts Council:** Based on her experience on community and provincial boards, Ann would like to contribute to the Arts by becoming a Director on the OSAC Board. She became a member of Moosomin & District Arts Council in 2001 and has been Vice Chair since 2006. She is a retired teacher and Vice Principal with more than 30 years of experience. From 1983 to 1987, she was elected *STF (Saskatchewan Teachers' Federation) Councillor*, representing Moosomin School Division. In 2000, I received an award for serving on the local STF Executive for 16 years. She looks forward to serving on the OSAC Board.

**Fran Karakochuk Prince Albert Council for the Arts:** Fran has been a member of the Prince Albert Council for the Arts for approximately 7-1/2 years and has been the Recreation Programmer at the Prince Albert Arts Centre since moving to Prince Albert. She has worked with instructors to create the Arts/Culture programming at the Arts Centre, now creating over 150 programs per year, as well as many special events. Prior to moving to Prince Albert, Fran was a member of the Quill Plains Regional Arts Council in Wynyard for the three years she lived there. Over the ten plus years as a member of Arts Councils, she has attended Showcase at every opportunity. For some time now, she has wanted to be on the OSAC Board. She hopes that with her background, she can assist the good

works of the membership and make a valuable contribution in supporting performing and visual arts in Saskatchewan. Thank you very much for this opportunity.

**07-18/10M ASSINIBOIA & DISTRICT ARTS COUNCIL/ESTEVAN ARTS COUNCIL**

**THAT ALFREDO CONVERSO (CANORA ARTS COUNCIL), JACQUELINE FERRATON (QUILL PLAINS REGIONAL ARTS COUNCIL) ANN NORGAN, (MOOSOMIN & DISTRICT ARTS COUNCIL), AND FRAN KARAKOCHUK (PRINCE ALBERT COUNCIL FOR THE ARTS), BE ACCLAIMED DIRECTORS FOR TWO (2) YEAR TERMS.**

**CARRIED**

**Farewell to Retiring Board Members – Vice-Chair, Crystal Thorburn and Directors - Tonia Vermette, Barbara McKeand and Marilyn Fredsberg**

Tim Raine presented parting gifts on behalf of the OSAC Board and Membership. Marilyn wished the OSAC 2018/19 Board good luck, Barb thanked all for a wonderful experience. Tonia enjoyed her time on the Board and will miss everyone very much.

Tim expressed his thanks to Crystal Thorburn for her 14 years on the OSAC Board as Director, Vice-Chair, Chair and Past-Chair. Crystal expressed her thanks to be part of such a wonderful organization where she had the opportunity to visit many wonderful communities, meet so many amazing people and form fantastic friendships. It has been an honor to serve all of you – thank you.

**10. SHOWCASE 2019, SASKATOON, OCTOBER 18-20, 2019**

Kevin announced that Showcase 2019 will be held in Saskatoon. Our Host Hotel will once again be the Saskatoon Inn, with Showcases at the Broadway Theatre.

Kevin asked that those who are Life Members, Board Members and Volunteers stay following lunch for photos.

**11. ADJOURNMENT**

**08-18/10M LLOYDMINSTER ALLIED ARTS COUNCIL/WEYBURN CONCERT SERIES  
THAT THE MEETING BE ADJOURNED.**

**CARRIED**

The meeting was adjourned at 9:10 am.

OSAC Chair



OSAC Executive Director

