



Bringing the Arts to You OSAC Performing Arts in Schools School Touring Program

In 2016/17, the School Touring Program presented 115 performances representing the following disciplines: Music, Issue-Based Theatre for Elementary and Middle Years-High School, Circus Arts and 1-Day Dance Residencies. Total audience numbers were 27,7066. There were five tours, traveling to 64 communities throughout the province. Lead teachers in each school contributed approximately 122 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour.

For over 49 years, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries, Saskatchewan Arts Board, and Canadian Heritage.**

Saskatchewan Lotteries benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

OSAC invites you to apply for the **Fall 2019/Spring 2020 Performing Arts in Schools Program**. Each fall and spring, performing artists are engaged to perform for students, helping to develop an enjoyment, understanding, and appreciation of the arts. Performers are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, which must include curriculum links and suggestions for pre- and post-performance discussion and activities, are sent to schools before each tour.

Four to five tours are selected for each touring season.

If you are selected to tour, OSAC will:

- develop and send brochure and booking information about your performance to schools across Saskatchewan;
- collect all booking requests from schools and set up tour routing;
- provide you with a tour schedule at least 2 months in advance of the tour;
- send school packages which include technical requirements, schedule, study guide, invoice, and performance evaluation;
- issue payment to the artist/agent and collect from the schools;
- provide the artist with a summary of all performance evaluations received;

- provide the artist with a list of suggested hotels, motels and bed and breakfasts in the province. It is the artist's responsibility to book their own accommodations while on tour.

YOU, the artist, will offer:

- artistic excellence and ability to interact with and relate to student audiences;
- an interesting, informative, and entertaining 45-55-minute show (plus question & answer);
- a well-designed study guide for pre-and post-performance use in schools;
- school touring experience;
- stamina and dependability to tour for 2-3 weeks, depending on the number of shows booked, based on 2 school shows/day.

Preference will be given to shows that are:

- suitable for K-12 audiences (many schools in rural Saskatchewan have K-12 schools);
- suitable for K-8 audiences;
- suitable for middle years-school audiences (Grades 7-12)
- easy to transport, quick to set up and strike, and self-contained (i.e. carry your own sound/lights).

How Are Performers Chosen to Tour for OSAC School Tours?

- *Those artists applying for school tours do not present a live showcase performance.* Applications to tour for OSAC school tours are sent to performers, managers, and agents in April of each year.
- Applications are submitted with DVD or YouTube link, study guide, press kit and a non-refundable application fee of \$25 + \$1.25 GST = \$26.25 (CAD only). Cheque, Credit Card, or e-transfer are all accepted.
- An OSAC Selection Committee comprised of the School Tour Coordinator and art educators and youth from the School membership, review applications and support material.
- The committee makes tour selections for the following year based on quality of performance and ability to connect with a school audience, curriculum and educational content and fee structure.
- OSAC contracts the performer, prints promotional information that is distributed to schools across the province, coordinates the bookings, and routes the tours.

What Does OSAC Provide for Performers?

- One contact person means significant savings in expense and time.
- Tours are routed logically regarding travel and dates.

What Does this Service Cost Performers? A non-refundable application fee (\$25 + \$1.25 GST – CAD only). OSAC does not charge commission to school touring artists. The deadline for OSAC school tour applications for Fall 2019/Spring 2020 Season is **Friday, June 2, 2018**. Those selected to tour will be advised by July 20, 2018. Please contact Marianne Woods, Performing Arts-School Tours at 306-586-1258 or e-mail me at marianne@osac.ca should you have questions.

