



OSAC Members SOCAN and Re:Sound Centralized Reporting

Greetings OSAC PA Contacts. Both Re:Sound and SOCAN have agreed to move towards centralized reporting! Arts Councils will have the option to opt out of the program and continue reporting and paying their fees as they have in the past if they choose.

Here is a quick breakdown of how things will work if you decide to opt in

- 1 – You will have to go to the OSAC website and fill out this form confirming your arts **council's** intention to Opt-in to the program. Link is here: <http://www.osac.ca/index.php/srform>
- 2 – Once we are up and running you will be added to a Do Not Contact list from both organizations. All communications will come through the Performing Arts Coordinator office.
- 3 – During the season you will have to answer 3 new questions on the Performance Evaluation regarding non-subscription ticket sales and Re:Sound Fees as per below. The performance evaluations have always been important, but now they will be even more important and the accuracy of the Non-Sub tickets sales will be critical for proper calculation of your fees.

Was recorded music played before, during intermission or after the event? (*)	<input type="radio"/> YES <input type="radio"/> NO
Re:Sound Reporting(please choose one): (*)	<input type="radio"/> We are part of the OSAC Central Reporting program <input type="radio"/> We are submitting Re:Sound payment on our own <input type="radio"/> We were charged a Re:Sound fee with the venue rental <input type="radio"/> N/A – no recorded music was played
Value of Non-Subscription tickets \$ (*)	<input type="text" value="\$0.00"/>

4 – You will receive a preliminary invoice in December to cover a portion of your SOCAN fees for the fall portion of the season. It will likely be around 50% of your previous year bill.

5 – You will have to report to the Performing Arts Coordinator your Total Season Subscription sales by March 31.

6 – You will receive your final invoice in May once the season is completed and all performance evaluations are completed. This invoice will include a breakdown of all SOCAN and Re:Sound fees being invoiced minus the amount of the preliminary invoice sent in December. OSAC will not be charging any admin fee for this service. It will be included as part of your membership. You will only be invoiced for actual SOCAN and Re:Sound fees OSAC has paid on your behalf.

SOCAN:

For planning purposes, the SOCAN fee is generally going to be 3% of all ticket sales for Non-Classical performances and 1.56% for classical concerts. There are minimums in effect as well, but generally it will be these percentages.

Re:Sound:

For recorded music played before during or after your performances the Re:Sound fee will generally be less than \$1 per performance.

For performances where recorded music is used as part of the show (Magician, Theatre etc.) The Re:Sound fee will be approx. \$10 per show.

These are very reasonable fees and I think the value of having recorded music playing before, during intermission or after is good value. If an artist plays music on their sound system during these times it is still the **presenter's** responsibility to report and pay this fee.

If you want to opt in to this service please complete the following form on the OSAC website by

Tuesday September 5th, 2017! <http://www.osac.ca/index.php/srform>

Regards,

A handwritten signature in black ink that reads "Skip Taylor". The signature is fluid and cursive, with a long horizontal stroke extending to the right from the end of the name.

Skip Taylor

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