

VISUAL ARTS 2019/2020 PROGRAM GRANT APPLICATION FORM

Before completing the application, please read through the grant guidelines.

Please respond to all questions in detail & complete the Application Form in type or print in black ink.

Attach additional pages to the Application Form for the required information and support materials.

A complete budget must be included with the application.

All applications must be postmarked no later than June 1, 2019.

	s Council: ntact Name:				
Ma	ailing Address:				
Pho	one: Fax:	Email:			
The	e application is for: (please	check one of	the following boxes)		
	Exhibition Programming		Art Events		
	Artist Development/ Local Adjudication		Artist Presentations, Community Arts Projects & Workshops		
1)	Describe the program, including the focus and goals of the project or event, and outline the program details of who, when, where and how it will be facilitated on a separate page .				
	Tentative Date(s):				
	Number of hours/ days:				
	Location:				
	Location:Proposed Workshop Instructor(s)/A	djudicator(s):_			

- 3) Describe how this program is necessary for your community development and will contribute to achieving OSAC's goals of member, program, audience, artist and youth development.
- 4) Describe how this program will be promoted:
- 5) If you are working in partnership with another Arts Council(s) or organization, please indicate the organization and what the partnership includes (such as joint promotion, etc.)
- 6) If you are partnering with a school, is the project related to the school curriculum or art teacher's program? What is the school's contribution?

Indicate all anticipated revenue sources and expenses. Your budget must balance (see example budgets in your Visual Arts Handbook for more information).

Visual Arts Program Grant Budget

ESTIMATED REVENUE

ESTIMATED EXPENSES

•OSAC - requested grant amount	\$	•Resource Person expenses:	
(75% of total eligible expenses to a ma	x.	Fees: days @ CARFAC rates=	\$
\$1000 or \$1500 if partnering)		or \$/ hr. x hrs. =	
		• Travel : @ \$0.40/km x km =	\$
•Arts Council	\$	 Accommodation: 	\$
•2nd Partnering Organization	\$	 Meals: @ \$51/ day x days = 	\$
•Regional Recreation Assoc.	\$	 Materials (only eligible for children 	\$
•Other grants (specify)		and low income participants)	
(ie. Arts Board Project Grant, TIP, etc.)	•	 Project Facilities Expenses 	\$
•	\$	(facility rental specifically for the project)	
•	\$	Equipment rental (easels, display boards)	\$
		Production/ Technical Services	\$
Self Generated Income:		(services for lighting, operating digital equipment)	
•Registrations:	\$	Marketing expenses:	
(workshop/ adjudication fees)		Printing (invitations, posters, flyers)	\$
Admission (door, box office)	\$	Advertising (newspaper ads)	\$
•Fundraising	\$	Postage/ phone/ fax	\$
•Donations		Other (specify)	\$
individual	\$	•	
•corporate	\$	Total Eligible Expenses:	\$
•Product sales	\$		
•In kind (ie. staff hours) - specify	\$	Non-Eligible Expenses:	
•		Prizes/ Gifts	\$
•		•Reception	\$
•Other (specify)	\$	Staff/ volunteer hours (in kind)	\$
•		•Other (specify)	\$
Total Estimated Revenue:	\$	Total Estimated Expenses:	\$

On behalf of the above named organization, we hereby make application for a Visual Arts Program Grant provided by the Organization of Saskatchewan Arts Councils. We declare that all statements on the form are true and that our publicity materials will credit the Organization of Saskatchewan Arts Councils, the Saskatchewan Arts Board and Saskatchewan Lotteries. At the conclusion of the program, we will send in a program follow-up report, complete with our evaluation and financial statement, not more than one month after the end of the program.

Signed:	 Delegate
_	Date







Canadian Heritage Patrimoine canadien