



OSAC - Bringing the Arts to You

www.osac.ca

In 2017/18, the School Touring Program presented 97 performances and 14 1-day dance residencies representing the following disciplines: Square Dance, Musical Theatre, Theatre for elementary schools, middle years and high schools, Spoken Word and Cross-Cultural Dance. Total audience numbers were 23,635. There were six tours, involving 80 schools and traveling to 60 communities throughout the province. Lead teachers in each school contributed approximately 120 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each concert.

Celebrating 50 years in 2018, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **Saskatchewan Arts Board**, and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at: <https://www.saskculture.ca/network/partners-initiatives/tri-global-partnership/districts> **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact: Marianne Woods, Performing Arts-Junior Concerts & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!



Bringing the Arts to You – Spring 2019 Tours

Teddy Anderson: Hoop Dancer (BC)
(K-12 audiences)

Scheduled to tour during April & May, 2019



Leigh-Anne Kehler:
Storyteller (MB)
(K-12 audiences)

Scheduled to tour April 1-18, 2019



Deadline to book: Friday, November 30, 2018



Teddy Anderson: Hoop Dancer (BC)

(K-12 audiences)

Scheduled to tour April, 2019

www.teddyanderson.com

Teddy offers a cultural performance that is beautiful, inspiring and interactive. The performance begins with a native prayer, a song on the native flute, two hoop dance demonstrations, detailed explanations of the stories behind each dance, in line with a message of respect for all people, an audience participatory hoop dance and a question and answer period. Throughout Teddy's performances, workshops and motivational talks he draws on his experience of living and traveling around the world. Witnessing the diversity of cultures in the world has given Teddy a unique outlook on many issues that children face. Teddy has a community of Elders where he sits, listens and learns. In Teddy's hometown of Red Deer, Teddy is considered part of the community and continues to contribute by publishing a First Nation's children's book through his company "Medicine Wheel Education." Before Teddy started hoop dancing full time he worked as the youth coordinator at the Friendship Centre in Red Deer. Teddy has been helping youth all over the world achieve success through his work with schools, community organizations and government institutions. The experience of seeing Teddy dance and speak has been described as life changing.

Teddy has the cultural permission of his Lakota Hoop Dance Mentor Kevin Locke to dance and perform. Combining the traditional Native hoop dancing with a 21st century message, he reaches into his audiences' heart, imprinting there a message of peace and oneness. Teddy has honed his skills as a motivational and keynote speaker as well as a workshop facilitator. Teddy has spoken to many audiences on issues including racism, bullying, violence, and the importance of education, human rights, youth peacebuilding and the experience of growing up in Rwanda. A study guide is available in advance from OSAC

Teddy is no stranger to OSAC. He has previously with OSAC in Spring 2011, Spring 2015 and Fall 2015. In Spring 2015 he presented 32 performances in 24 communities and 5 – 1-day residencies, including residencies to the fly-in communities of Black Lake and Stony Rapids.

School show clip <https://www.youtube.com/watch?v=4hWNdydW7nM>
[Selkirk school clip](#)

[Teddy Anderson workshop and testimonial clip](#)

Number on tour: one

Performance Fee: \$735 + \$36.75 GST = \$771.25

One Day Residency (includes one morning performance and six 30-minute workshops, with a maximum of 50 students in each workshop): \$1,385.00 + \$69.25 = \$1,454.25

OSAC Membership for 2018/19: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12

Show Length: 50 minutes + Q & A

Maximum Audience: 500

Leigh-Anne Kehler: Storyteller (MB)

(K-12 audiences)

Touring April 1-12, 2019

Leigh Anne will offer three performance structures:

[Leigh-Anne Kehler, vimeo clip](#) Study guide is available from OSAC

AROUND THE WORLD AND BACK AGAIN, Grades K-6: Every time we listen to cultural stories we learn more about how we are connected. Experiences of joy, celebration, fear, strength and bravery ignite our sense of humanity and our oneness. The performance might focus on a particular cultural connection such as Japan, Eastern Europe, South East Asia, Mexico, Russia, or West Africa, all places that the storyteller has travelled to or perhaps a school might choose a certain social goal such as heroism, kindness, empathy etc. so that through the stories we learn how every person on this planet we call home is trying to achieve similar goals. It's important that the last story told is from the storyteller's memory of her childhood on a prairie farm. This final story brings the performance to a full circle by reminding the listeners that although it is wondrous to travel far and away, our memories make up our life story.

WE ARE ONE, The Story Web Knits Us Together: Designed for K-12 schools and is flexible for every grade level This performance takes the audience to the many locations around the world that have been experienced first-hand by the teller. Along with the folktales, Leigh-Anne will share accounts of cultural exchange and personal life lessons learned along the way. For example, don't choose the oldest elephant in the caravan while sojourning through a Thai jungle. Also, don't turn your back on a Japanese audience and be sure to slurp your noodles at the mayor's house. While the personal stories reflect on differences, they also celebrate the necessity of empathy, which we must foster for each other if we're to begin sharing our similarities. The lessons in the folklore are global. Students in many schools have been surprised to find that story patterns from Western world fairytales are found throughout Asian, South American and Eastern European lore. We are unique however our basic human need for love, protection and community brings us together.

THE WORLD NEXT DOOR - Junior/Senior High and Adult audience: We are not so different from each other as our appearances might indicate. There are patterns and rhythms in cultural stories that suggest we are neighbours, even if we are continents apart. The storyteller will take you on a journey to many places she's visited through the traditional tales of the communities. Love and conflict, heroes and villains have been a part of us for as long as stories have walked the Earth. Come along on a journey you'll not soon forget.

Please note: if more than one performance is requested by a school, the first performance would be \$510.00 + GST, and the second performance would be \$260.00 + GST

OSAC Membership for 2018/19: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12, **Show Length:** 50 minutes + Q & A

Maximum Audience: 300 (audiences would be split up according to grade levels for a more intimate performance experience)

OSAC School Tours

Spring 2019 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book: Teddy Anderson (K-12)

___ performance or ___ 1-day residency

___ performance(s) of Leigh-Anne Kehler (K-12)

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **April 1-May 31, 2019** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the concert be held in your school? Yes No

If not, how much busing/walking time is needed? _____

Will students from other schools attend Yes No

If yes, how much busing/walking time is needed? _____

If a P.M. concert, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel/B& B in your community

Completed by _____
 Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

Signature _____ Date _____

Booking deadline is Friday, November 30, 2018

but it is recommended that you send your requests early to:
 OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph: 306-586-1258; Fx: 306-586-1550
 e-mail: marianne@osac.ca

If you have not received booking confirmation by January 25, 2019, please contact OSAC to ensure that your request has been received.

School packages will be mailed in March for both tours.