



OSAC - Bringing the Arts to You

www.osac.ca

OSAC is pleased to launch a new title for the Fall 2017/Spring 2018 School Touring Season – **OSAC Performing Arts in Schools!**

In 2016/17, OSAC toured 115 presentations representing the following disciplines: Music, Issue-based Theatre for Elementary and Middle Years-High School, Circus Arts and 1-day Dance Residency. Total audience numbers were 27,766. There were five tours, traveling to 64 communities throughout Saskatchewan. Lead teachers in each school contributed approximately 122 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each concert. For over 49 years, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **Saskatchewan Arts Board**, and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at <http://www.sasksport.sk.ca/districts.php> **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact: Marianne Woods, Performing Arts-Junior Concerts & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca
I look forward to hearing from you!



Bringing the Arts to You – Spring 2018 Tours

DuffleBag Theatre (ON)

**Touring *Cinderella and Robin Hood (English)*
and *Cendrillon (Bilingual)***

K-8 audiences

Touring April 30-May 16, 2018



Embrace Theatre/TheatreHowl (SK)

Presents

The Wild Dog Waits on the Concrete Path
by Nathan Howe

“a fish-out-of-water story – about a dog in a school”

Grades 7-12

Touring April 30-May 11, 2018



Booking deadline for both shows: **Friday, Nov. 24, 2017**

DuffleBag Theatre (ON)
Touring *Cinderella and Robin Hood (English)*
and *Cendrillon (Bilingual)*

K-8 audiences

Touring April 30-May 16, 2018

www.kbamonline.com/dufflebag-theatre/

DuffleBag Theatre adapts fairy tales and classic stories using members of the audience in the main parts, thereby creating a spontaneous and energizing theatre experience for audiences of all ages. No one is chosen ahead of time, so when a show begins, the narrator invites an unsuspecting audience member on stage to play one of the main parts. They are given a costume, props and guidance from the narrator as they perform on stage with the **DuffleBag** actors. Improvisation is the key to **DuffleBag Theatre** because whatever the audience cast members do is incorporated into the show. Since the whole audience participates during the show as well, the results are captivating and hilarious. With **DuffleBag Theatre**, adults enjoy the performances just as much as the kids do! The “nearly world-famous” **DuffleBag Theatre** has been performing since 1992, starting at the London International Children’s Festival in London, Ontario. Now based in Toronto, **DuffleBag** performs over 600 shows a year, across Canada, the U.S. and internationally. Marcus Lungren is the Artistic Director.

DuffleBag also offers bilingual productions performed in both French and English. For this tour, they will offer *Cendrillon* (Cinderella). All shows are performed with the same sense of fun, innovation, and participation that audiences (nearly) the world over have come to expect!

DuffleBag has toured previously with OSAC’s Performing Arts in Schools in 2002 and 2011, to rave reviews.

Themes: Comedy, Conflict Resolution, Classica, Communication, Creativity, Drama, Imagination, Language Arts, Narrative, Spontaneity, Storytelling, Teamwork.

Link to English Study Guide: http://pdf.kbamonline.com/dufflebag_studyguide-en.pdf

Link to French Study Guide: http://pdf.kbamonline.com/dufflebag_studyguide-fr.pdf

Video Clip: <https://www.kbamonline.com/dufflebag-theatre>

Testimonials from OSAC School tour, 2011:

“I loved the performance! Great rapport with students - the artists' can handle a crowd of excited kids! Perfect length of performance, and it kept the students' attention. It was a fantastic performance. The kids were saying it was the best one.” Ecole St. Andrew, Regina.

“The show was FANTASTIC! I literally had students rolling on the floor. I was crying because I was laughing so hard. I loved how the audience was engaged throughout the show. The actors were great! I hope we can get DuffleBag Theatre in again! This was the best performance of any kind we have ever had in our school. It was incredibly entertaining and was thoroughly enjoyed by all staff and students.”
– St. Brieux School.

Number on tour: four actors

Performance Fee: \$909.00 + \$45.45 GST = \$954.45

OSAC Membership for 2017/18: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: Grades K-8

Show Length: 50 minutes + Q & A

Maximum Audience: 700

Embrace Theatre/TheatreHowl (SK)

Presents

The Wild Dog Waits on the Concrete Path
by Nathan Howe

“a fish-out-of-water story – about a dog in a school”

Grades 7-12

Touring April 30-May 11, 2018

www.embracetheatre.ca or www.theatrehowl.com

The town is overgrown by forest. The school is in a cage. Now a wild dog has figured out how to get through the fence... what has she gotten herself into? One versatile performer and three chalkboards tell a goofy and heartwarming story about a 23-year-old principal and a wild bear-dog in Northern Saskatchewan. **A study guide is available in advance from the OSAC Office.**

Notable comments include:

- “Don’t miss it... this one is a must-see”

-“it hooked me from its opening moments”

-“This wonderfully simple, compelling performance has plenty of laugh out loud moments but might just bring a wee tear to your eye.”

Danielle Roy - Performer: Danielle is thrilled to dive into the adventure of *The Wild Dog Waits on the Concrete Path* and once again have the opportunity of working with Theatre Howl. Danielle is known from select theatre productions such as *Dr. Frightful presents: Dead Air* (Live Five), *Look/See* (Saskatoon Fringe Festival), *Two Corpses Go Dancing* (Live Five) which won “Best Ensemble” at the Saskatoon and Area Theatre Awards, *Much Ado About Nothing* (Globe Theatre), *Run for Your Wife* (Magdeline Theatre), *Don’t Panic* (Saskatoon Fringe Festival), *Money Don’t Grow on Trees* (Saskatoon Fringe Festival) and *Five Women Wearing the Same Dress* (Live Five). Danielle studied acting at the University of Saskatchewan completing her Bachelor of Fine Arts degree in 2012. She then completed the Globe Theatre Conservatory Program in 2014 and has been pursuing new artistic challenges ever since. Danielle is also the playwright, producer, director and stage manager of the five-star production *Peach*, which recently completed its Canadian Fringe Festival Tour. Currently, Danielle is working on her latest script *Seed* and enjoying being newly married as of Summer 2017.

Nathan Howe – Playwright: Nathan is a theatre-creator originally from Saskatoon with a national reputation for crafting “subtle but powerful theatre” (Edmonton Sun) with an “inventive, low-tech style of presentation and resonant performances” (Winnipeg Free Press).

Charlie Peters – Director and Dramaturge: Charlie is a Saskatoon-based director, actor, lighting designer, playwright, dramaturge, and poet. His work has been seen on stages across Saskatchewan and across Canada. He has worked with a diverse range of companies including Embrace Theatre (which he founded in 2013).

Number on tour: 1 actor, 1 stage manager

Performance Fee: \$710.00 + \$35.50 GST = \$745.50

OSAC Membership for 2017/18: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: Grades 7-12

Show Length: 65 minutes + Q & A

Maximum Audience: gym capacity

OSAC School Tours

Spring 2018 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book: DuffleBag Theatre (K-8):

___ Cinderella or ___ Cendrillon or ___ Robin Hood
 ___ show(s) of **The Wild Dog Waits on the Concrete Path (7-12)**

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **April 9-May 25, 2018** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the concert be held in your school? Yes No

If not, how much busing/walking time is needed? _____

Will students from other schools attend Yes No

If yes, how much busing/walking time is needed? _____

If a P.M. concert, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel/B& B in your community

Completed by _____
 Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

Signature _____ Date _____

Booking deadline is Friday, November 24, 2017

but it is recommended that you send your requests early to:
 OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph: 306-586-1258; Fx: 306-586-1550
 e-mail: marianne@osac.ca

If you have not received booking confirmation by January 26, 2018, please contact OSAC to ensure that your request has been received.

School packages will be mailed in March for both tours.