

***OSAC - Bringing the Arts To You
Performing Arts in Schools
Spring 2018 Tours***

***Hip Hop Hoop Dance featuring Chancz Perry,
Terrance Littletent and Jason Littletent (SK)
K-12 audiences - Touring April 9-22, 2018***



Deadline to Book: November 24, 2017



Bringing the Arts To You

Hip-Hop Hoop Dance, featuring Chancz Perry, Terrance Littlelent and Jason Littlelent (SK) K-12 audiences - Touring April 9-22, 2018

World Champion Hoop Dancer, Terrance Littlelent, collaborates with interdisciplinary artist Chancz Perry and drummer Jason Littlelent, to produce a cross cultural fusion of First Nation Dance and North American Hip Hop. Both engaging performers share a historic, educational, and inspirational outlook of the two dance genres. Terrance and Chancz met Laura St. Pierre, LIVE Arts Artist Program Manager in 2014, when creating and recording a Live Arts Broadcast in Blaine Lake which was well received by elementary school-aged viewers throughout Saskatchewan. Students were engaged with their programming as they developed greater understandings and meaningful connections through experiential learning, critical contact, and by being exposed to culturally relevant material that is absolutely entertaining. [A study guide is available in advance from OSAC Office.](#)

Hip Hop Hoop Dance Teaser: <http://youtu.be/1b4DcnFT5kY>

Terrance is from the Kawacatoose Cree Nation. Much of his traditional teachings were inherited through his family and elders, singers and dancers, storytellers and academics. He is an accomplished Grass and Hoop Dancer who has travelled across Canada, the U.S., and overseas, sharing his gift of song, dance, and narrative in a humble way. At the age of 6, he had already been introduced to the traditional techniques and movement skills used to create his own dance choreography. By the age of 8, Terrance's uncle, Kirby Littlelent, presented him with the gift of the hoop, which inspired him to continue his uncle's legacy of sharing the ways of their people. 11 years later, Terrance became recognized as a World-Renowned Hoop Dancer. He continues to find ways to bridge traditional and contemporary dance and music styles and is also employed as a Cultural Liaison, working with community school students in the elementary school system.

Chancz Perry is an award-winning triple threat performer and a committed interdisciplinarian who loves to explore relationships between arts and social sciences. While completing his criminology and dance degrees at Simon Fraser University, he was presented with 13 scholastic, leadership, and community service awards. He choreographs, produces, performs and presents his work internationally. Chancz teaches creative theatre, dance and movement at Regina's Globe Theatre School. He is currently completing a Master of Education, focusing on movement therapy as a means of rehabilitation, and worked in a supervisory role for the YWCA Kids in Transition Shelter.

Testimonial: "Chancz, Terrance and Jason, thank you so much for your performance in Melville. It is so stunning to see the commonalities between Aboriginal Hoop Dancing

and Hip-Hop Dance. Work like this is integral to Saskatchewan, as it highlights the similarities we all have rather than focusing on the differences. It is so much more than just a performance, it is a message that speaks across cultures. Keep the inspiration alive!"

Number on tour: three
Performance Fee: \$947.00 + \$47.35 GST = \$994.35
OSAC Membership for 2017/18: \$30.00 + \$1.50 GST = \$31.50
Recommended Age Range: Grades K-12
Show Length: 40 minutes + 20 minutes Q & A
Maximum Audience: fill the gym

OSAC is pleased to launch a new title for the Fall 2017/Spring 2018 School Touring Season – **OSAC Performing Arts in Schools!** In 2016/17, OSAC toured 115 presentations representing the following disciplines: Music, Issue-based Theatre for Elementary and Middle Years-High School, Circus Arts and 1-day Dance Residency. Total audience numbers were 27,766. There were five tours, traveling to 64 communities throughout Saskatchewan. Lead teachers in each school contributed approximately 122 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each presentation. For 49 years, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries, Saskatchewan Arts Board, and Canadian Heritage.** **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The SaskCulture Sport, Culture and Recreation Districts are available at the SaskCulture website, www.saskculture.sk.ca (click on Sport Culture and Recreation Districts at the top of the page). This page has the various Districts listed, but a number of them (Parkland Valley in particular) have an extensive links page where a number of funding bodies are listed. Another source is the SUMA website: <http://suma.org/> The Grants page: <http://suma.org/index.php?p=Grants> has various programs broken out by focus area. **Your school may be eligible for funding.** If you are uncertain as to which District you can apply to, please contact: Marianne Woods, Performing Arts-Junior Concerts & Membership Liaison Coordinator, OSAC, Ph: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca



OSAC School Touring

Hip Hop Hoop Dance (SK), K-12

Performance Booking Questionnaire

School: _____

Box #: _____ City/Town: _____

PC: _____ Street Address: _____

Phone: _____ Fax: _____

E-mail: _____

School Contact: _____ Home Phone: _____

I would like to book:

_____ performance of **Hip Hop Hoop Dance**

Location of Performance (include street address if not shown above)	Grades	# of Students Attending Performance
_____	_____	_____

Please list **all** dates between April 9-27, 2018 on which you **CANNOT** have this performance - e.g. exams, breaks, conventions, interviews, music festivals, holidays, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? _____

If a P.M. performance, will they return to their school? Yes No

Or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel and/or B&B in your community

Completed by _____
Please sign name

I hereby agree to book the above-note performance(s) for my school, and understand that OSAC will contract the performer on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date. **Booking deadline for Spring tours is Friday, November 24, 2017.**

For additional information, please contact:

Marianne Woods, OSAC
Performing Arts-School Tours & Membership Liaison
Coordinator
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If you have not received booking confirmation by Jan. 26, 2018 please contact OSAC to ensure that your request has been received.

School packages will be mailed out in March 2018