



OSAC - Bringing the Arts to You

www.osac.ca

In 2018/19, the School Touring Program presented 102 performances and nine 1-day dance and theatre residencies representing the following disciplines: Circus Arts, Hoop Dance, Cross Cultural Dance, Storytelling, Issue-based theatre for high school audiences, World Music and Circus Arts. Total audience numbers were 26,516. There were six tours, involving 83 schools and traveling to 58 communities throughout the province. Lead teachers in each school contributed approximately 113 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each concert.

OSAC celebrated 50 years as an organization in 2018, and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **Saskatchewan Arts Board**, and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at:

<https://www.saskculture.ca/network/partners-initiatives/tri-global-partnership/districts>

Your school may be eligible for funding through your district. If you are uncertain as to which district you can apply to, please contact Marianne Woods, Performing Arts-School Tours & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!



Bringing the Arts to You Spring 2020 Tours

Gord's Guitars – Gord Grdina (BC)
(K-12 audiences)
Scheduled to tour April 27-May 16, 2020



Hip Hop Hoop Dance (SK)
(K-12 audiences)
Scheduled to tour April 2020



Deadline to book: Friday, November 29, 2019

Gord's Guitars – Gordon Grdina (BC)

(K-12 audiences)

Scheduled to tour April 27-May 16, 2020

<https://blues-berries.com/gords-guitars/>

One person, seven guitars and an oud. Guitar virtuoso Gord Grdina takes students on an exciting musical, social and geographic journey through the history of guitar music from Arabic, Classical, Country, Blues, Jazz, Rock and Pop styles. Through looping technology, percussion and projections, Gord will accompany himself on several instruments at once while engaging students through listening games and physical activity. Musically you'll hear everything from traditional Egyptian music to Johnny Cash, and Muddy Waters to AC/DC. Gord has been touring extensively in B.C. in 2018 with a great response from both elementary and high school audiences, adjusting the show to suit the audience. He is a seasoned educational performer, having led the Blues Berries performing in schools throughout Canada for the past 15 years. Learning through fun! [A study guide is available from the OSAC Office.](#)

Video Clip: <https://www.youtube.com/watch?v=eEYU-nSP4wI>

Juno award winner Gordon Grdina has led many bands and toured throughout the world - most notably in the Dan Mangan band, Haram, and the Gordon Grdina NYC Quartet. He is an Oud/Guitarist whose sound is a combination of his interests in rock, mainstream jazz, free-form improvisation and Arabic classical music. He has been performing in schools for over 15 years as a member of the Blues Berries and has performed over 1,000 school concerts in BC, Alberta, Saskatchewan and Ontario. His educational performances have introduced hundreds of thousands of students to established genres of popular music through carefully designed programs including The History of the Blues, Jazz in the Gym, A History of Rock and Roll, Jazz, Jive, and Wail, and Blues Rocks!

I absolutely loved seeing our kids singing and dancing along... particularly fist pumping to AC/DC. It was like a mini rock concert for them – they are still buzzing about it. A great opportunity for exposure to something that many of these students may not get the opportunity to see/do." - Voyageur Elementary School

"Thanks for an awesome concert today. The staff and students at Waverley really enjoyed the concert!" - Waverley Elementary

"We thought the presentation was fantastic. It was at the student's level, involved students appropriately (age level), and the music was great. It really uplifted the staff in the morning for sure and was enjoyed by the students!" -Jackson Elementary School

Number on tour: one

Performance Fee: \$760 + \$38.00 GST = \$798.00

OSAC Membership for 2019/20: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12

Show Length: 50 minutes + Q & A

Maximum Audience: 1,000

Hip Hop Hoop Dance (SK)

(K-12 audiences)

Scheduled to tour April 2020

World champion hoop dancer, Terrance Littlelent, collaborates with interdisciplinary artist, Chancz Perry, to produce a cross-cultural fusion of First Nations Hoop Dance and North American Hip Hop. Both engaging performers share an historical, educational and inspirational outlook of the two dance genres. Hip Hop Hoop Dance promo: <https://www.youtube.com/watch?v=amcon5WCBLQ>

Terrance Littlelent is from the Kawacatoose Cree Nation and was born in Regina, Saskatchewan. Much of his traditional teachings were inherited through his family and elders, singers and dancers, storytellers and academics. Terrance is an accomplished Grass and Hoop Dancer who has traveled across Canada, the United States, and overseas, sharing his gift of song, dance, and narrative, in a humble way. At the age of 6, Terrance had already been introduced to the traditional techniques and movement skills used to create his own dance choreography. By the age of 8, Terrance's uncle; Kirby Littlelent, presented him with the gift of the hoop, which inspired Terrance to continue his uncle's legacy of sharing the ways of their people. 11 years later, Terrance became recognized as a World-Renowned Hoop Dancer. As an educator, producer, and performer, Terrance continues to find ways to bridge traditional and contemporary dance and music styles.

Chancz Perry has spent over 30 years in the entertainment industry – on stage, screen, and behind the scenes. This multifaceted performer and choreographer has received numerous awards including the Jessie Richardson Theatre Award (Vancouver Sun's Entertainer of the Year). He is certified in Early Childhood Education, has a BFA in Dance, and a BA in Criminology from Simon Fraser University. He is currently completing a Master of Curriculum and Instruction at the University of Regina while being an Artist in Residence in Regina Public Schools.

"The performance contained a wonderful balance of performance and teachings which for our older students helped them understand the similarities that exist between First Nations and the cultural roots of Africa." – Balgonie Elementary School

"The students and staff enjoyed the art of dance and theatre, but embraced the learning component, when the performers linked First Nations and African colonialism to one another to send a strong message out to everyone. Colonialism is a global issue that can be related to many cultures all over the world and I liked how they used dance and drama to send this message home to the audience." – Blaine Lake Composite School

Number on Tour: 2 artists, 1 stage manager

Performance Fee: \$1,010 + \$ 50.50 GST = \$1,060.50

OSAC Membership for 2019/20: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12, **Show Length:** 50 minutes + Q &A

Maximum Audience: 900

OSAC School Tours

Spring 2020 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book:

- ___ performance of Gord's Guitars (K-12)
- ___ performance of Hip Hop Hoop Dance (K-12)

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **March 30-May 22, 2020** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____
 P.M. classes begin at _____ End at _____
 Will the concert be held in your school? Yes No
 If not, how much busing/walking time is needed? _____
 Will students from other schools attend Yes No
 If yes, how much busing/walking time is needed? _____
 If a P.M. concert, will they return to their school? Yes No
 or be dismissed from yours? Yes No
 Newspaper that serves your community _____
 Name of your current MLA or constituency _____
 Recommended economical, clean motel/B& B in your community

Completed by _____
Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

Signature _____ Date _____

Booking deadline is Friday, November 29, 2019

but it is recommended that you send your requests early to:
 OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph: 306-586-1258; Fx: 306-586-1550
 e-mail: marianne@osac.ca

If you have not received booking confirmation by January 31, 2020, please contact OSAC to ensure that your request has been received.

School packages will be mailed in March for both tours.