



OSAC - Bringing the Arts to You
www.osac.ca

In 2018/19, the School Touring Program presented 102 performances and nine 1-day dance and theatre residencies representing the following disciplines: Circus Arts, Hoop Dance, Cross Cultural Dance, Storytelling, Issue-based theatre for high school audiences, World Music and Circus Arts. Total audience numbers were 26,516. There were six tours, involving 83 schools and traveling to 58 communities throughout the province. Lead teachers in each school contributed approximately 113 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each concert.

OSAC celebrated 50 years as an organization in 2018, and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **Saskatchewan Arts Board**, and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at:
<https://www.saskculture.ca/network/partners-initiatives/tri-global-partnership/districts> **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact: Marianne Woods, Performing Arts-School Tours & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!



Bringing the Arts to You
Spring 2020 Tour

Roseneath Theatre – “Outside” (ON)
(Grades 7-12 audiences)
Scheduled to Tour March 3-March 13
www.roseneath.ca



Deadline to book: Friday, November 29, 2019

Roseneath Theatre – “Outside” (ON)
(Grades 7-12 audiences)
www.roseneath.ca

Outside: Three friends. Two high schools. One lunch hour. **Outside** is the story of Daniel, a teen who triumphs over homophobic bullying, depression, and suicide. During a meeting of the Gay-Straight Alliance (GSA) at his new school, Daniel shares his story. Meanwhile, at his old school, struggling to come to terms with what happened, his friends Krystina and Jeremy attempt to start their own GSA. Using flashbacks, we travel through Daniel's harrowing experience of bullying that began with a taunt and a text message and eventually led to a serious physical assault. This presentation is appropriate for Grades 7-12. A study guide is available from the OSAC Office.

Direct link to the updated Outside study guide:
http://app.roseneath.ca/show/outside?education_level=1

Roseneath theatre promo clip: <https://www.youtube.com/watch?v=lizisLa2VuQ>

‘Outside’ promo clip: <https://www.youtube.com/watch?v=41pHzaySJbs&feature=youtu.be>

Curriculum Connections: Social Studies & the Humanities, Physical and Health Education, Equity and Inclusive Education, Drama

Themes: Homophobia, Gay Straight Alliances, Bullying/Cyberbullying, Mental Health/Teen Suicide

Touring since 1983, Roseneath Theatre is one of Canada's leading producers of award-winning theatre for children and their families. Our plays address issues that resonate with today's youth, encouraging them to reflect on themselves and their place within the community. Always entertaining and imaginative, our productions have been engaging youth in meaningful dialogue, and key social justice and equity concepts for over thirty years. Our professional Canadian artists are encouraged to re-examine the field, infusing the sophisticated subject matter of our shows with some of the magic of childhood. Roseneath gives up to 300 performances per year to approximately 100,000 young people, making us the largest professional touring company in Ontario.

Testimonials:

“Our school really benefitted from this production. It may take some time to see the effects on our students in our building, but it has promoted so many positive messages about inclusion and responsibility to our own actions that we will probably never see the many ways this will ripple into our students' (and staff's) lives...the students were attentive and interested. I think everyone in the audience, adults included, could see themselves as one or more of those characters. I think they were excited to have the opportunity to learn and think about this issue openly.” – Holy Trinity Catholic High School, Simcoe Muskoka Catholic District School Board

“Every young person deserves to feel safe at school. Sadly, this is not always the case for our LGBTQ youth, many of whom endure hateful comments and abuse. **Outside** uses the power of theatre to illustrate the devastating impact of homophobic bullying. Every student and teacher should see it.” Jill Holroyd, Toronto PFLAG

“The issue of suicide and depression is one that we have come to know very personally in our community. I thought that the difficult subject of suicide and bullying was handled in a realistic and yet sensitive, compassionate way...your actors are astonishing in their ability to respond to young people in a meaningful and respectful way. The dialogue was outstanding from both audience and actors.” – Glenview Senior Public School, Toronto

“This is what our kids need! Lecturing them on rules and issues in the abstract has little impact – but this play made the issues real. In that hour, our audience invested in three new friends in the characters on stage, and then experienced their struggles with them. It was powerful. I wish we could have this production back every two years.” –Valley Park Middle School, Toronto District School Board

“The professionalism and passion of the actors along with the outstanding set design keep the students focused and engaged. Their attentiveness to the play allowed them to really think about the issues and gave them the confidence to discuss them.” – Principal, Toronto District School Board

“I have never seen my kids so engaged and the questions they had for me when they came back to class were very meaningful and deep.” – Valley Park Middle School, Toronto

“The performances were excellent. The script did a good job of talking about issues without being ‘preachy’ or too heavy-handed. I especially liked the element of the by-stander character, who expressed what I think a lot of students feel about bullying – they aren't participating, but they aren't exactly stopping it either.” – Scarlett Heights Academy, Toronto.

“Already, kids are approaching me and saying how much they like the play and unexpected students are initiating respectful dialogue about the content.” – L'Amoureux Collegiate Institute, Toronto

Number on tour: 3 actors, 1 stage manager

Performance Fee: \$935 + \$46.75 GST = \$981.75

OSAC Membership for 2019/20: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: Grades 7--12

Length of Performance: 55 minutes + Q & A

Maximum Audience: 400

OSAC School Touring

Roseneath Theatre presents "Outside"
(ON), Grades 7-12

Performance Booking Questionnaire

School: _____

Box #: _____ City/Town: _____

PC: _____ Street Address: _____

Phone: _____ Fax: _____

E-mail: _____

School Contact: _____ Home Phone: _____

I would like to book:

_____ performance of **Outside**

Location of Performance (include street address if not shown above)	Grades	# of Students Attending Performance
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Please list **all** dates between March 2-20, 2020 when you **CANNOT** have this performance - e.g. exams, breaks, conventions, interviews, music festivals, holidays, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? _____

If a P.M. performance, will they return to their school? Yes No

Or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel and/or B&B in your community

Completed by _____

Please sign name

I hereby agree to book the above-note performance(s) for my school, and understand that OSAC will contract the performer on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date. **Booking deadline for Spring tours is Friday, November 29, 2019.**

For additional information, please contact:

Marianne Woods, OSAC

Performing Arts-School Tours & Membership Liaison
Coordinator

1102 8th Avenue, Regina, SK S4R 1C9

Ph: 306 586 1258 Fx: 306 586 1550

E-mail: marianne@osac.ca

If you have not received booking confirmation by January 31, 2020 please contact OSAC to ensure that your request has been received.

School packages will be mailed out in February 2020