

Resource Person Listing

Visual Arts

Organization of Saskatchewan Arts Councils

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Artists

Resource Person Listing 2016

Arnott, Ryan

Bremner, Margaret

de Glatigny, Gabrielle

Dorion, Leah Marie

Dotson, Allan

Elizabeth, Cecilia

Ennis, Kim

Fink, Heike

Gair, Miriam

Hale, Laura

Hauser, Iris

Hauser, Zach

Körner, Miriam

Layh, Jan

Martin, Monique

McElroy, Anne

Moker, Val

Morelli, Up

Nicholson, Odette

Osteneck, Gerda

Quinlan, Kevin

Wylie, Carol



Ryan Arnott

Ryan Arnott has a B.F.A. with Distinction from the University of Regina and studied print-making at the Nova Scotia College of Art and Design. With roots in prairie landscape, influenced by pop, surrealist and conceptual art, he creates thought-provoking pictures and sculptures in a wide variety of materials.

His experience as an artist in different media, combined with his work as a professional picture framer and collections manager, gives him insight into numerous aspects of the visual arts.

He was the Preparator for the Saskatchewan Arts Board looking after the Permanent Collection for 12 years, and since 2003 he has been organizing and curating art exhibitions for the University Club on the University of Regina campus.

Arnott has exhibited in solo and group shows across Canada and his works are in a number of public collections, most notably, the MacKenzie Art Gallery, the Art Gallery of Hamilton, the Saskatchewan Arts Board and the Canada Council.

Address

2256 McIntyre Street,
Regina, Sask.
S4P 2R9

Phone

(306) 522-2745

Email

rarnott@accesscomm.ca

Expertise

Adjudicator, Artist, Educator, Picture
Framer, Curator, Collections Manage-
ment

Mediums

Painting, Drawing, Sculpture, Print-mak-
ing, Photography

Travel

Saskatchewan

Preferred student level/ age group?

adult

Materials needed for workshop?

Yes. Would discuss that with Arts Council



Green Leaf Paint Tube: pigment ink, acrylic, collage on Arches paper, 20" x 30"



Margaret Bremner

Margaret Bremner studied at the University of Saskatchewan, receiving her Bachelor of Fine Arts in 1977. Bremner has taken further studies in coloured pencil drawing with Alison Fagan in Ottawa and has studied Zentangle, a drawing technique, becoming a certified teacher in 2010.

Address

29 Simpson Crescent,
Saskatoon, Sask.

Phone

(306) 374-6402

Email

margaret.bremner.artist@gmail.com

Expertise

Artist, Educator, Adjudicator/Jury
Member

Mediums

Drawing (pen-and-ink, colored pencil),
Acrylic Painting, Mixed Media (2-D)

Travel

Depends on what costs will be covered.
Overnight or more is possible.

Preferred student level/ age group?

12 years and older

Materials needed for workshop?

For Zentangle drawing classes I usually supply the materials myself, in a small kit that the participants keep. However, alternate arrangements could be made. The usual materials are: fine tip black pens (Sakura Micron size 01), good quality art paper with a bit of a tooth (eg. smooth watercolor paper or manga paper), 2B pencils, blending sticks.

Bremner's intricate, patterned work includes Zentangle-inspired pen-and-ink drawings, and mandalas, mainly in acrylic. Her interests in colour, detail, symbolism, and spirituality influence her work; she writes, "I have always loved detail and patterns, sparkle and whimsy... I draw on sources from around the globe and explore many visual elements that interest me such as colour, detail, and geometry."

Bremner has exhibited in solo and group shows in Ontario, Quebec, and Saskatchewan. She has also been commissioned to create a variety of book covers, CD album covers, and t-shirt designs. Her work is in numerous private collections as well as the collections of the Canadian Catholic Conference and the Canadian Cancer Society.

Bremner teaches drawing classes and workshops and runs an art blog, enthusiasticartist.blogspot.com. She has presented a number of talks about mandala work and has written articles about art and spirituality for several magazines.



Wreath: pen and ink, 2010



Gabrielle de Glatigny

I am a visual painter and drawer who has specialized in portraiture for the last six years. The body, abstracted images through the use of layering and colour study, portraiture and public interaction are my primary interests. Photography, public collaboration projects and interactions such as interviews and live drawing are important aspects of my work. Currently exhibiting in Regina as well as in Moose Jaw, I am fully engaged in pursuing my artistic career to the height of my abilities.

Education: Higher National Diploma in Photography-Swansea University U.K. History of Art Level 2- Open University U.K. Currently studying BA Fine Arts at Regina University.

Current Experience: Self-employed French Club Teacher, Artist and Art teacher 2006-2014. I am a working artist who works with portraits, silhouettes, watercolor and oil paints. I teach 3-5 year olds French at Child's View Montessori School. I run art classes at the MJMAG for children, teenagers and adults. I run life-drawing classes for adults at 15 Wing.

After an active career of being a full time mother and portraitist, I am now fully engaged in broadening my artistic career. I am interested in mural painting, exhibiting my work, gaining experience in public speaking, book illustration and challenging my own boundaries. I thoroughly enjoy teaching and hope to continue developing my skills in this area. I feel I have ideas worth sharing and enough talent to carry me through.

Address

Box 2594, 31 Cornell Crescent
Bushell Park, SK
S0H 0N0

Phone

(306) 681-3802

Email

fourgab@gmail.com

Expertise

Educator, Artist, some Art History

Mediums

Oils, Drawing (soft pastels, pen, pencil, charcoal)

Travel

From Moose Jaw will travel to Regina, Saskatoon, Weyburn and surrounding areas.

Preferred student level/ age group?

3-5 year olds are great fun but I enjoy and feel comfortable with all age groups

Materials needed for workshop?

Portrait workshops - no

Others - possibly



Past within the Present. Oil on canvas, 30" x 40"



Leah Marie Dorion

Leah Marie Dorion is an interdisciplinary Metis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and published writer, Leah views her Metis heritage as providing her with a unique bridge for knowledge between all people. Leah holds a Bachelor of Education, Bachelor of Arts, and Master of Arts degree. She has numerous creative projects to her credit, including academic papers for the Royal Commission of Aboriginal Peoples, books for children, gallery showings of her art works, and numerous video documentaries that showcase Metis culture and history. Leah's paintings honour the spiritual strength of Aboriginal women and the sacred feminine. Leah believes that women play a key role in passing on vital knowledge for all of humanity which is deeply reflected in her artistic practice. She believes women are the first teachers to the next generation.

Address

P.O. Box 21062
Prince Albert, SK
S6V 84A

Phone

(306) 763-1747

Email

leahdorionart@gmail.com

Expertise

Artist, Educator

Mediums

Mixed Media, Landscape, Painting,
Mosaic, Installation

Travel

Central and Northern SK is a preference

Preferred student level/ age group?

K-12

Materials needed for workshop?

As required.



Vision Quest.



Allan Dotson

I hold a BA in Art and Literature from the University of Lethbridge, and an Arts Education degree from the University of Regina. I have worked as a documentary filmmaker and an alternative elementary school teacher, and am now a freelance comics art teacher. I am interested in comics, gaming, socially responsible science fiction, and hip hop.

For workshops, my preferred student age group is 9 - 14, but I am comfortable teaching young children, teens, and adults, and interested in bringing comics and games programs to people of all ages.

Website: maycontainmonkeys.ameba.ca

Address

2711 Argyle Street, Regina, Sk, S4S 0K7

Phone

(306) 586-0887

Email

allan.dotson@gmail.com

Expertise

educator, artist

Mediums

Drawing

Travel

Anywhere

Preferred student level/ age group?

Any age

Materials needed for workshop?

Comics drawing workshops require only paper (8.5" x 11" or larger), pencils, erasers, and fine-tipped black pens. Game design workshops also require black index cards or business cards. Puppetry workshops require more supplies (glue, newspaper, large sheets of cardboard, scrap fabric).





Cecilia Elizabeth

In 1970 I took a Commercial Art Course. After working commercially for 8 years, I started taking Art Courses from International artists: such as, Zoltan Szabo, Judy Betts, Christopher Shink, Jack Ried, Anne Hunter and many more. This has taught me many things which I now share with my students.

I traveled extensively throughout Saskatchewan, Alberta and British Columbia, instructing classes in Watercolor and Acrylic. One of my specialties is teaching workshops in composition, focal point, perspective, creating depth with shadows. Techniques to make art works more interesting and more successful over all.

When adjudicating I have included a public open session to educate the public on “art judging” along with individual critiques with the artists. This has always been well received.

I am the sole proprietor of the Riverhouse Studio-Gallery in Saskatoon. I hold weekly and weekend workshops in Watercolor and Acrylic. Something new this year is my “Adult and Child” fun Saturday class. Also, I hold “Team Building” workshops for corporate offices.

I have been working and instructing in the Art world for 43 years. I have a lot to offer any group of artists I come in contact with.



Address

308 Spadina Cres West, Saskatoon

Phone

(306) 933-2399

Email

diamond.duo@shaw.ca

Expertise

Adjudicator, Artist, Educator
I instruct drawing & painting regularly.
I have taught over 2000 folks since 1989.

Mediums

Drawing: all mediums, perspective
Painting: watercolour, acrylic, oil

Travel

Saskatchewan, Alberta, B.C.

Preferred student level/ age group?

18 - 90 years

Materials needed for workshop?

Watercolour on acrylics supplies. I also bring supplies for the students.



Kim Ennis

Kim Ennis was born in Saskatoon in 1956. Drawing and painting independently until 1980 he then became a protege of the late W.H. Epp and worked mainly in bronze, stone and wood for the next two decades. In 2003 Mr. Ennis was hired as Artist in Residence in Melville, Saskatchewan, where he served for three years. In 2009 he completed a Bachelor of Fine Arts (Painting) with Great Distinction at the University of Saskatchewan. He completed a Special Case Master of Arts in Art History in 2012, with his thesis on spiritual aspects of Saskatchewan painting. He currently paints in his home studio, continues his research in both art history and pedagogy, and teaches drawing, painting and sculpture in the University of Saskatchewan Certificate of Art and Design program at the Center for Continuing and Distance Education. Mr. Ennis is represented by Art Placement, Inc.

Areas of specialization: Painting in acrylic; sculpture in traditional materials; studio instruction; Saskatchewan art history; scholarship of teaching and learning.

Strengths: A lifetime of saturation in both traditional and contemporary arts; broad and varied experience including the organization of exhibitions and special events, all aspects of gallery work, research and writing, public presentations, teaching, and studio; skill in diverse media; ability to initiate and direct creative projects; willingness to collaborate and to change plans; infectious enthusiasm for the arts and love for teaching; ability to learn new skills rapidly.

Address

226 Maple Street,
Saskatoon, SK S7J 0A4

Phone

(306) 653-1451

Email

kimennis@shaw.ca

Expertise

lifelong artist; recent art historian; studio instructor; some curatorial experience; one-time adjudicator

Mediums

painting, drawing and sculpture in traditional media

Travel

anywhere in the province (or beyond)

Preferred student level/ age group?

preference for adults of all ages, but have extensive experience working with children

Materials needed for workshop?

varies tremendously depending on circumstances



Green Water: Acrylic on canvas, 8 ¼ x 10 ¼ inches, 2001.



Heike Fink

I am a felting artist pursuing a professional arts and crafts career since 2008. I am originally from Germany, where my career as a self-taught felting artist has started about 6 years ago. I immigrated to Canada in spring 2006 and now live and work in Prud'Homme, Saskatchewan.

I am a juried member of the SCC and have had my artwork shown in various exhibitions, most recently one of my pieces got juried into the Dimensions show 2013. I also attend craft shows and sell my work at various arts and craft stores and galleries. I am a member of Handmade House in Saskatoon and the Artisan coop.

I also have a university degree in education. I have done felting classes with children as well as with adults. I also have experience working with school classes of all ages, some in felting, but mostly in environmental programs, which I did develop and conduct myself. I would love to share my felting passion with any interested group, but especially with children.

Felting provides a holistic, multisensory experience combined with creativity. "Playing" with wool engages visual and tactile senses and the pleasing outcome captures the interest of children and adults of all age groups. Projects can be tailored to groups needs and time frames.

Address

Box 136
Prud'Homme, Saskatchewan
S0K 3K0

Phone

(306) 654-2188

Email

heikefink@sasktel.net

Expertise

Artist, Jury Member, Educator

Mediums

Wet felting, Needle Felting

Travel

Anywhere, as long as the travel costs are compensated.

Preferred student level/ age group?

Felting is suitable for any age group from kindergarden to elderly people. Just the size of the group would have to be adjusted for young children or groups with special needs, who need more help.

Materials needed for workshop?

Wool, wool, wool. Water, soap, felting needles, foam, towels....I would bring most of the materials and provide a list of individual materials (like towels etc.). For wet felting access to water and a sink would be beneficial.



Beaver: Felt, 2011.



Miriam Gair

BFA in Fine Art from University of Calgary. Taught numerous art courses for children and adults during the past 20 years in Alberta and Sask. Participated in Group art shows in Alberta and Sask.

Member of Wadena Art Council, OSAC, CARFAC, Regina Art Gallery, and Alberta Society of Artists.

Address

Box 1137
Wadena, Sask.
S0A 4J0

Phone

(306) 338-2457

Email

miriamg@sasktel.net

Expertise

Educator, Artist

Mediums

Painting

Travel

200km approx.

Preferred student level/ age group?

Materials needed for workshop?

Dependent on workshop.



Fishing Lake Vista View : Acrylic, 12"x 48", 2012



Laura Hale

Laura Hale is an interdisciplinary artist working within themes rooted in the human experience and our relationship to the environment. She incorporates a wide variety of materials and techniques in the development and creation of her artwork and projects.

Along with her personal artistic practice she works with many community engaged arts projects. Laura has just finished a yearlong residency with the Saskatchewan Legislative Building 100th Anniversary Celebration, where she was not only the resident artist but also coordinated the project and managed seven other short term artist residencies. She has held resident artist positions with Meewasin Valley Authority in Saskatoon, the City of Lloydminster's Barr Colony Heritage Cultural Centre and the Jeux du Canada Games in Regina. Laura recently spent a year in Toronto working with Jumblies Theatre, a socially engaged, inclusive community arts organization and completed a project in North Bay, Ontario on Nipissing First Nation where she participated in the community's winter festival through an outdoor, land art installation and leading community art-making workshops.

Laura has been invited to New Zealand in March, 2013 to participate in CollaboratioNZ, a biennial international artists collaboration.

Address

Box 2911 Tisdale SK S0E 1T0

Phone

(647) 746-5228

Email

reachlaurahale@gmail.com

Expertise

Visual Artist, Community Project Leader, Juror

Mediums

Multi-disciplinary, site specific, large scale, environmental, textiles, more 3D than 2D

Travel

Provincial, National

Preferred student level/ age group?

All

Materials needed for workshop?

Variety depending on workshop and community/group



foliage & ice, 2007



Iris Hauser

My particular expertise lies primarily with oil painting, although I have experience with all painting and drawing media as well as with printmaking and fabric art. My own work is allegorical and symbolic in content, using classical painting techniques to focus on portrait and figure painting.

I have taught numerous classes and workshops, including the Emma Lake workshops, and I currently teach for the University of Saskatchewan Extension Division, specializing in oil and acrylic technique classes.

My work has been exhibited extensively across Canada and abroad in both public and private galleries.

Address

1035 10th St. E
Saskatoon, SK
S7H 0H8

Phone

(306) 343-8598

Email

hauser.iris@gmail.com

Expertise

Adjudicator, Educator, Artist

Mediums

Painting

Travel

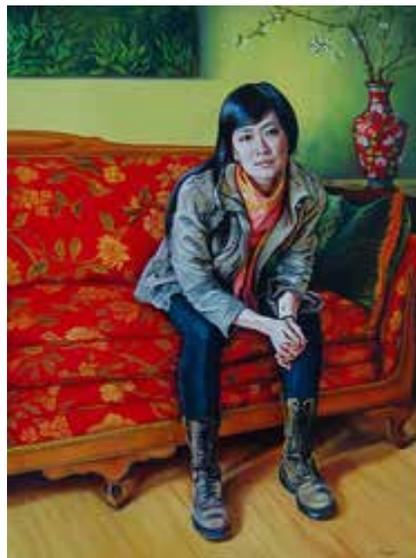
Anywhere

Preferred student level/ age group?

Adult

Materials needed for workshop?

Dependent on workshop.



The Listener: alkyd and oil on canvas. 120 x 90 2011



Zach Hauser

Zach Hauser studied first in Halifax at the Nova Scotia College of Art and Design. He then attended University of Saskatchewan, completing his Bachelor of Arts in 1979, before pursuing post-graduate studies in photography at Gesamthochschule Kassel in Germany from 1979 to 1980. Since then, Hauser has studied and pursued woodworking (focusing on furniture), blacksmithing, and blade-making.

Hauser's photography includes landscapes and florals as well as still-life photographs, and the mood of his work ranges from dark to humorous. His furniture work is similarly varied and includes cabinets and tables composed of wood, glass, and stone, sometimes featuring elements painted by Iris Hauser. Hauser has exhibited in solo and group shows since 1986 including in Saskatoon at the Mendel Art Gallery, Photographer's Gallery, and Affinity Gallery, and in Regina at McIntyre Gallery and Rosemont Art Gallery, among others.

Hauser is a juried member of the Saskatchewan Craft Council and has also been involved with CARFAC Saskatchewan and the Western Canadian Blacksmiths' Guild. He has served on the Board of Directors of the Mendel Art Gallery, and was a lecturer at the University of Saskatchewan's Department of Art and Art History from 1982 to 1990.

Address

1035 10th St. E
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S7H 0H8

Phone

(306) 343-8598

Email

zachhauser@shaw.ca

Expertise

adjudicator, teacher, artist

Mediums

Photography, Woodworking

Travel

Anywhere

Preferred student level/ age group?

Adult

Materials needed for workshop?

Dependent on workshop.



Water Table: mahogany, photography, jasper stone caps, & glass balls,
37 x 46 x 11"



Miriam Körner

Miriam Körner graduated from the University in Bremen, Germany with a master's in Psychology. Her thesis examined the influence of the so-called 'Outsider Art' on the development of visual arts throughout history. Miriam worked as an art therapy assistant and in an open arts studio for people with special needs before immigrating to Canada in 2003.

Since then she has shared her passion for art and offered workshops in oil/acrylic painting, photography, illustrating and print making in schools and communities throughout Saskatchewan. She has taught classes at the Prince Albert Art Gallery, through artssmart and the Saskatchewan Cultural Exchange society. In 2012 she was the Artist in Residence for Northern Lights School Division.

Her own work (paintings and photography) has been exhibited in Germany and Canada in group and solo shows.

She currently lives with her husband and their 16 sled dogs near La Ronge, Saskatchewan. Through their business "Paws'n'Paddles Wilderness Tours" she offers art retreat canoe adventures.

Visit www.miriamkoerner.blogspot.ca for Miriam's portfolio.



Dog Yard Nights: Acrylic on canvas, 48 x 24", 2012

Address

Box 652, Air Ronge, SK, S0J 3G0

Phone

(306) 425-3111

E-Mail

pawsandpaddles@sasktel.net

Expertise

Artist, Educator, Adjudicator

Mediums

Oil/Acrylic Painting, Drawing/Illustrating, Photography, Print Making

Travel

anywhere

Preferred student level/ age group?

Grade 1-12/adults

Materials needed for workshop?

Depending on medium.



Jan Layh

Jan's 30-year teaching career is evident in her workshops. She is knowledgeable and passionate about her subject, clear and thorough in her directions and professional in her approach to each subject she teaches. Jan has taught half-day to three-day workshops as an individual facilitator and as a co-facilitator to children and adults.

She has just retired from teaching Arts Education at Langenburg High School and is active in the arts community. Jan is President of the Langenburg Arts Council and chairs the Visual Arts Committee which organizes the Annual Langenburg Adjudicated Art Show as well as the Annual Art Gala and Auction.

She has been a strong promoter of local art, having been the Artist-in-Residence in Langenburg from 2000-2002. She created a colourful mural on the Langenburg Theatre, built three intricate mosaic tile walls along the town's main thoroughfare which depict the Coat of Arms of Langenburg as well as the contribution of area veterans and pioneers. For the past eighteen years Jan has organized the Annual Shellmouth Art Retreat attended by artists from Alberta, Saskatchewan, Manitoba and Ontario.

Jan has had shows in Saskatoon (Collector's Choice and Humanum Galleries), Regina (McIntyre Street Gallery), Winnipeg (Fleet Gallery) and Calgary (Free Spirit Gallery). Her most recent show was in Russell, Manitoba in 2011. Her work can be found in private collections across Canada and in Europe.

Address

Box 250, Langenburg, SK, S0A 2A0

Phone

(204) 773-2814

Email

janlayh@mymts.net

Expertise

Educator, Artist

Mediums

Drawing, Watercolour, Acrylic,

Travel

Anywhere

Preferred student level/ age group?

Adult

Materials needed for workshop?

Dependent on workshop.



Last of the Snow: Acrylic on Canvas, 36" x 48"



Address

1818 Madden Ave

Phone

(306) 374-9283

E-Mail

monique@moniqueart.com

Expertise

Artist, Adjudicator, Educator

Mediums

Multidisciplinary,
Painting (oil and acrylic), Printmaking,
Sculpture,

Travel

3 hours (negotiable if it is further)

Preferred student level/ age group?

Any age Elementary to adult

Materials needed for workshop?

Varies depending on workshop

Monique Martin

Monique has had over 50 solo exhibitions and 15 group exhibitions of her artwork. She has exhibited her artwork in Australia, England, France, USA, Hungary and many galleries in Canada.

She received the Governor General's Award for Excellence in Teaching Canadian History in 2007 and the Prime Minister's Award for Teaching Excellence in 2009. Monique is also a two-time winner of a National Teaching Award for combining art into other subject areas. In 2011 she received the Canadian Society for Education through Art Provincial Affiliate award. Monique has been nominated for the YWCA Women of Distinction and for the Lieutenant Governor's Arts Award for Innovation in the Arts (2006) and the Lieutenant Governor's Arts Award for Arts and Learning (2012)

Monique was Artist in Residence for Saskatchewan Children's Festival, Saskatoon, Canada (2012), Ottawa-Bytown Museum, Canada (2010), Spalding, United Kingdom (2008), Nice, France (2006), Vallauris, France (2006), Mount Vernon, USA (2004), Wynyard, Tasmania, Australia (2003) and Coaticook, QC, Canada (2001).



Nest Egg, Safety: Acrylic on Canvas, 40" x 60"



Anne McElroy

I have been an artist for many years. My art activities have included teaching as an Instructor at USCAD, as a Sessional Lecturer at the University of Saskatchewan, an Adjudicator through OSAC, a Mentor in the CARFAC Mentorship program, and the owner of a small, home-based business in Interior Re-design. I have a Master's in Fine Art, a Master's in Education in Counselling, and a Diploma in Interior Design.

Colour and rhythm, expressed by the unique properties of line and oil paint, are the means I use to capture aspects of my environment which I see, feel and hear. I try to remain fresh, observant, sensitive hopefully never static, always responsive and changing.

Originally an "easterner", I attribute to my last 35 years on the prairies the conditions I need to sustain my art-making. Works whose subject matter is derived from music and interiors somehow find their way into abstracted landscapes. Subtle prairie tones prompt imaginary colour; flatness encourages texture. Rhythm easily seems to come from stillness.

Address

903 10th St East Saskatoon SK S7H 0H6

Phone

(306) 244-7714

E-Mail

annemcelroy903@hotmail.com

Expertise

Adjudicator, Artist, Educator

Mediums

Drawing, Painting (oil, watercolour, mixed media) , Book craft

Travel

Saskatchewan

Preferred student level/ age group?

Adult

Materials needed for workshop?

This would depend upon the workshop.



Building Blocks: mixed media on watercolour paper, 5 1/2" x 5 1/2"



Val Moker

Val has degrees in education and arts from the University of Saskatchewan. She has taught art in the K-12 education system and with adults, and has created art and culture lesson plans for Learning Through the Arts (LTTA), a structured curriculum development program of the Royal Conservatory of Music in Toronto.

Moker's paintings have appeared in *Cowboys & Indians Magazine*, *Kennedy Publications - Best of Worldwide Oil Book*, and *Hollywood's Motion Picture and Television Fund - Golden Boot Awards*. Her commissions range from the *Kidney Foundation of Canada* and *Englishman's Boy Productions*, to the *Pro Rodeo Hall of Fame* in the United States. Val's work is included in numerous collections including the *Shurniak Art Gallery* and the *University of Regina, President's Art Collection*. She is a recipient of the *Best New Artist Award* at the *Calgary Stampede's, Western Art Showcase*, the *Peoples' Choice Award* at the *Canadian Portrait Academy*, and the *Will Rogers Medallion Award* from the *Academy of Western Artists* in Oklahoma.

More about Val can be found at www.valmoker.com

Address

100 McKee Crescent, Regina, SK S4S 5N6

Phone

(306) 584-5835

E-Mail

art@valmoker.com

Expertise

Artist, Adjudicator, Educator

Mediums

Drawing, Painting

Travel

Maximum 2 hours outside of Regina, depending on weather

Preferred student level/ age group?

Adults

Materials needed for workshop?

Reference material including photographs, books, samples of artwork; Oil, acrylic or watercolor paint; Paint brushes ;Paper and/or canvas



Pinkillo Celebration, oil on canvas, 30 x 40"



Up Morelli

Influenced by Aboriginal and Existential philosophy, my work is deeply rooted in the connection between freedom and choice and the ways in which we relate “with” the world as opposed to relating “to” the world. The use of wood veneer serves to ground my work in a traditional manner, one which has changed very little in technicality since the 15th Century. However, my work draws on those traditional techniques and moves beyond traditional motifs into divergent application of imagery. While an extension of the themes and aesthetic interests explored in previous works, my current work is much more focused on compositions and/or forms that shift between illusion and reality, abstraction and representation, and that challenge dichotomous thinking. The repressive tendencies to bite our tongues, to temper our emotions, and to trap our inner desires creates a world in which human beings choose to remain un-free and un-expressive. My work attempts to expose the multi-faceted ways in which human beings trap themselves in their lives and their experiences by challenging the dichotomies of private/public, self/other, male/female, and others.

Address

1211 Avenue E North, Saskatoon SK.,
S7L 1T3

Phone

(W): 306-281-6674 (H): 306-653-2123
(C): 306-281-6674

E-Mail

up@woodartportraits.com

Expertise

Artist and Educator

Mediums

Wood: Marquetry, Art Boxes, Cabinetry

Travel

No limit

Preferred student level/ age group?

Adolescent to adult

Materials needed for workshop?

Course specific materials package prepared by instructor.



Trapped: various wood veneers, oil & wax finish, 20" X 14" X 1", 2012



Odette Nicholson

I think my website (www.odette.ca) of my art and the accompanying statement pages gives ample information about my work. I have worked as an artist for nearly twenty years and in many media, I feel comfortable talking at length about technical, aesthetic elements and presentation of visual media to artists and the viewing public. I am in my second year of a 2 year term (2004/05) on the Curatorial Committee of the Frances Morrison Gallery in Saskatoon. I have been an Artist in Residence at various high schools and am active with the elementary school art program at Buena Vista School. I have a very strong interest in Art Education and am currently developing a on-line practical to support curriculum visual art foundation for K-8.

When I talk to emerging artists I purposely zoom in on the strengths and positives in their art. During an adjudication, I discuss why a certain element works and why another does not by deconstructing visual elements and offering constructive criticisms and instructions on method and materials to motivate them to follow their muse and do more art.

Address

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Phone

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E-Mail

odette@odette.ca

Expertise

Adjudicator, Curator, Art Appreciation, Drawing, Painting, Pottery/Ceramics, Sculpture, Printmaking, Textiles, Craft (jewelry from paper, fimo, etc.), Web Design

Mediums

Painting and Drawing (acrylic, mixed media)

Travel

Anywhere

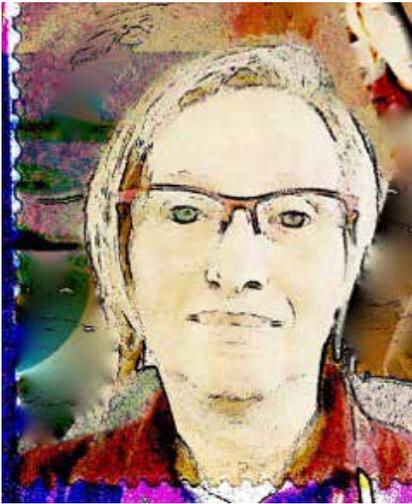
Preferred student level/ age group?

Materials needed for workshop?

This would depend upon the workshop.



From "Unwinding" series: acrylic & mixed media on plywood., 2 x 2 feet ,2001



Address

2226 McTavish St
Regina, SK S4T 3X2

Phone

(H): 306-522-2248 (C): 306-216-5814

E-Mail

gosteneck@sasktel.net

Expertise

Multi-media Artist with workshop instruction experience

Mediums

Paper-Making, collage, assemblage, mono-printing with gelatin plate, photography

Travel

Anywhere in Saskatchewan

Preferred student level/ age group?

Adults. But also like working with older kids age 12+

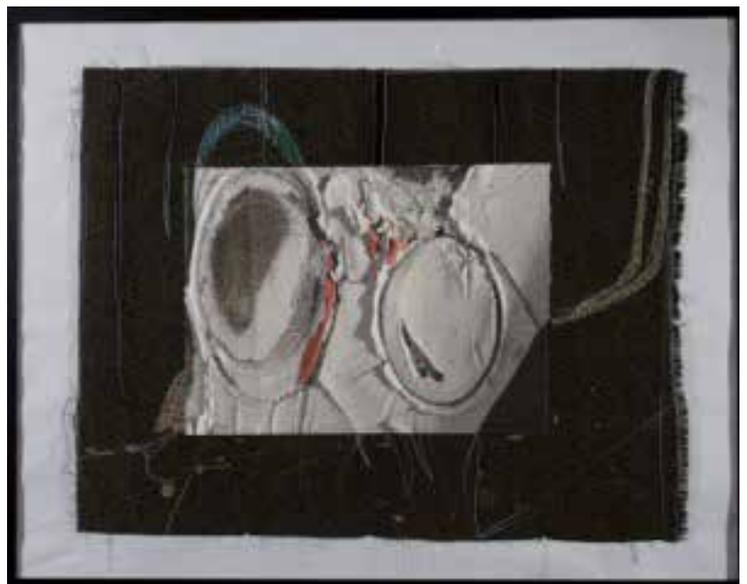
Materials needed for workshop?

I have most of the materials needed for all 3 suggested workshops. Paper and acrylic paints are something people good bring. Favorite tools for the Altered books are also welcome.

Gerda Osteneck

As a visual artist I have acquired and refined some skills by taking workshops and through years of experimentation. I would like to share these with the community by teaching workshops. My art practice has involved working with: collage, assemblage, photo-collage, making handmade papers and fibre art techniques. My involvement with the Regina Collage Collective, The Regina Artist Trading Cards Group, a long-term membership with the Art Gallery of Regina, (currently on their board of directors), and membership in CARFAC have given me insight to the benefits of supporting the Arts community through active involvement. In 2012-13, I had the privilege of participating in the CARFAC mentorship program with Silvia Ziemann as my mentor. I believe that sharing knowledge gives to everyone involved.

As I am retired from full time employment, my time is therefore available to conduct workshops at the convenience of the hosting organization. Three workshops I would like to propose are: Introductory Papermaking, Gel Plate Mono-printing, and Altered Books and Occupied Boxes.



Pareidolia 2015. Digital image printed with Epson Ultra-Chrome K3 pigment inks on handmade flax/abaca paper, machine stitched onto rayon fabric. Mounted on India made cotton/silk paper. (22"x 28")



Address

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Phone

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E-Mail

kevinq@sasktel.net

Expertise

Mediums

Travel

In Saskatchewan

Preferred student level/ age group?

All ages, all experience levels

Materials needed for workshop?

Drawing, painting or sculpture materials would be specific to each workshop.
Material list (lists) available on request

Kevin Quinlan

Kevin Quinlan graduated from the Ontario College of Art and Design's Art Find Art Program in 1979. His post graduate study was in Old master's techniques, Florence Italy 1979-80. Kevin has worked as a professional artist and art teacher in Saskatchewan for over 30 years. He has taught art workshops in over 100 different communities and has worked as full time Artist in Residence in several different communities. His portraits and murals can be found in Saskatoon and Moose Jaw's Western Development Museums. His large scale figurative sculptures are on public display in Saskatoon and North Battleford. Kevin has works in public, corporate and private collections too numerous to mention. Kevin believes that an artist is a working artist. He produces hundreds of drawings, painting, and sculptures each year.

Kevin's artwork center around the human condition. The works celebrate the human form and abstract shape. The beauty of each individual shows inside and out. Images try to respond. Art strives to connect what we see to what we feel. Figurative art connects the model and the artist and the viewer in a most intimate way.



Alignment of the Planets: oil on canvas, 26" h x 32"



Carol Wylie

Born in Winnipeg Manitoba in 1957, Carol is a figurative/symbolist painter. She received a Bachelor of Fine Arts degree, majoring in drawing and painting, in 1996, and an MFA from the Vermont College of Fine Arts in 2013. She lives in Saskatoon, Saskatchewan, and works in Public Programs at the Mendel Art Gallery, and teaches drawing and painting classes for the University of Saskatchewan Certificate of Art and Design program. Carol was artist in residence, in 2007, at the Canadian Light Source synchrotron, where she created the triptych “First Light”, which was installed permanently overlooking the synchrotron. She has three daughters who continue to inspire and amaze her.

Artist statement and more information available at www.carolwylie.ca

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carolshiffman@hotmail.com

Expertise

Adjudicator, Educator, Artist

Mediums

Drawing, Painting, Portrait/Figure Work

Travel

Up to 250 km

Preferred student level/ age group?

Adolescent to Adult

Materials needed for workshop?

Depends upon the workshop.



Self Portrait Erasure with Pastel