



## ***OSAC - Bringing the Arts To You***

**Burnt Thicket Theatre (Saskatoon) presents**

### ***Every Brilliant Thing***

**By Duncan Macmillan, with Johnny Donohoe**

**Starring Sarah Robertson**

**Directed by Stephen Waldschmidt**

***(14+ audiences)***

**touring October 2024**

[www.burntthicket.com/EBT](http://www.burntthicket.com/EBT)



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We'd like to share with your high school students our award-winning hit comedy about depression and gratitude, **EVERY BRILLIANT THING**, performed by Sarah Robertson, written by Duncan Macmillan with Johnny Donahoe.

*"You're seven years old. Mum's in hospital. Dad says she's 'done something stupid.' She finds it hard to be happy. You start a list of everything brilliant about the world. Everything worth living for. 1. Ice Cream. 2. Kung Fu Movies. 3. Laughing so hard you shoot milk out your nose. You leave it on her pillow. You know she's read it because she's corrected your spelling."*

Twenty years and thousands of things later, the list takes on a life of its own. Be drawn into this astonishingly funny comedy about depression and the lengths we go to for those we love. Based on true and untrue stories.

Audiences are captivated by this exhilarating solo performance that's like no other, a deep dive into emotional well-being through wit, wisdom and hilarity. Theatre's power to bring people together in loving respect is vividly alive in this play, undoing the stigma around mental illness. Note: A Teacher's Guide will be provided for all schools booking.

Audience Advisory: This play contains discussions about severe depression, not suitable for young children. Recommended for ages 14+.

Our production received the SATAward for Outstanding Leading Performance, was nominated for Outstanding Production and Outstanding Director, and filled extended runs in 2018 and 2020 at Regina's Globe Theatre, Saskatoon's Live Five Theatre and Winterruption Festival, Calgary's Fire Exit Theatre; Rosebud Theatre (all summer, 2022); and September 2023 at Bez Arts Hub in Langley, BC. Since 2008, Burnt Thicket Theatre has given over 290 performances in 44 cities across Canada, from Halifax to Victoria.

*"Heart-wrenching, hilarious—one of the funniest plays you'll ever see, full stop." -The Guardian*

**Number of Performers:** One

**Stage Manager:** One

**Performance Fee: one show:** \$1,310 + \$65.50 GST = \$1,375.50

**two shows in same venue:** \$2,010.00 + \$100.50 GST = \$2,110.50

**OSAC Membership - 2024/25:** \$30.00 + \$1.80 PST and \$1.50 GST = \$33.30

**Show Length:** 80 minutes + 10 minutes Q&A

**Audience Size:** 200 (negotiable)

**Recommended for:** ages 14+, Grades 9-12 and Adults

In 2022/23, the School Touring Program presented in-person presentations involving the following disciplines: Bollywood Dance, Dance featuring a Science, Technology, Engineering and Mathematics Component, World Music and Theatre. The total audience numbers were approximately 19,329 students and teachers. There were four tours, involving 54 schools and travelling to 43 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected by a jury of teachers and arts educators for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each presentation.

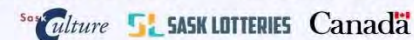
OSAC celebrated 50 years as an organization in 2018 and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries, SaskCulture Inc.** and **Canadian Heritage**.

**Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

**District Websites:** The links to SaskCulture Sport, Culture and Recreation Districts are available [here](#) **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact Marianne Woods, Performing Arts-School Tour Manager and Membership Liaison, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: [marianne@osac.ca](mailto:marianne@osac.ca) I look forward to hearing from you!

Bringing the Arts to You

1102 8th Avenue, Regina, Saskatchewan, Canada S4R 1C9  
 Phone 306 586 1250 Fax 306 586 1550 www.osac.ca info@osac.ca



# OSAC School Tours

## Fall 2024 Booking Questionnaire

### Every Brilliant Thing

School \_\_\_\_\_  
 Box # \_\_\_\_\_ City/Town \_\_\_\_\_  
 PC \_\_\_\_\_ Street Address \_\_\_\_\_  
 Ph \_\_\_\_\_ Fx \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 School Contact \_\_\_\_\_ Home Ph \_\_\_\_\_

**I would like to book:**

**show of Every Brilliant Thing**

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates during the month of October 2024 on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

A.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_

P.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? \_\_\_\_\_

Will students from other schools attend Yes No

If yes, how much busing/walking time is needed? \_\_\_\_\_

If a P.M. performance, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community \_\_\_\_\_

Name of your current MLA or constituency \_\_\_\_\_

Recommended economical, clean motel/B& B in your community

**By Checking this box and signing the booking form the school and contact person have agreed to book and pay for the scheduled performance.**

Completed by \_\_\_\_\_  
Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

\_\_\_\_\_  
 Signature

\_\_\_\_\_  
 Date

**Booking deadline is Friday, May 24, 2024**

but it is recommended that you send your requests early to:

OSAC, 1102 8th Avenue

Regina, SK S4R 1C9

Ph:306-586-1258 Fx: 306-586-1550

e-mail: marianne@osac.ca

If you have not received booking confirmation by June 21, 2024 please contact OSAC to ensure that your request has been received.

School packages will be e-mailed in August for this tour