



## OSAC - Bringing the Arts to You

[www.osac.ca](http://www.osac.ca)

In 2022/23, the School Touring Program presented in-person presentations involving the following disciplines: Bollywood Dance, Dance featuring a Science, Technology, Engineering and Mathematics Component, World Music and Theatre. The total audience numbers were approximately 19,329 students and teachers. There were four tours, involving 54 schools and travelling to 43 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected by a jury of teachers and arts educators for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each presentation.

OSAC celebrated 50 years as an organization in 2018 and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries**, **SaskCulture Inc.** and **Canadian Heritage**. **Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

**District Websites:** The links to SaskCulture Sport, Culture and Recreation Districts are available [here](#) **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact Marianne Woods, Performing Arts-School Tour Manager and Membership Liaison, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: [marianne@osac.ca](mailto:marianne@osac.ca)  
I look forward to hearing from you!



## Performing Arts in Schools Bringing the Arts to You –Fall 2024

### Kung Jaadee: Haida Stories or Squamish Stories (BC) (K-12 audiences), Touring October 1-11, 15-18

[Kung Jaadee - Arts IQ](#)



### Jess Dexter: Jess Dance (BC) 1-Day Dance Residency (K-12 audiences) Touring Fall 2024

[www.jessdance.com](http://www.jessdance.com)



# Jess DANCE

Booking Deadline: Friday, May 24, 2024  
e-mail booking form to [marianne@osac.ca](mailto:marianne@osac.ca)

Bringing the Arts to You

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**Kung Jaadee: Haida Stories or Squamish Stories (BC)**  
**(K-12 audiences), Touring October 1-11, 15-18**  
[Kung Jaadee - Arts IQ](#)

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author belonging to the Haida, Musqueam and Squamish First Nations. Her Haida name, Kung Jaadee, means 'Moon Woman' and was presented to her at her great uncle's memorial feast by her cousin Crystal Robinson. Over the past 30 years, Kung Jaadee has performed traditional Haida legends, while also sharing vivid personal stories about her clan's survival of the smallpox epidemic, and the history and culture of her people. She has performed at hundreds of festivals, schools and Aboriginal celebrations across Canada. She is the author of the popular children's books, *Feast and Gifts from Raven* (selected as a Local BC Book to Read), as well as curriculum textbooks, *Haida Nation: Indigenous Communities in Canada* and *Home*. Her stories have also been published in several anthologies, magazines and online publications. While living in Haida Gwaii, she taught Xaad Kil, the Haida language while working with the Old Masset Village Council, at Chief Matthews School and the Haida Health Centre in Gaw Tlagee. Kung Jaadee holds a Bachelor of Arts with a major in English and minor in Women's Studies from the University of Victoria and a Bachelor of Education from the University of Alberta.

**Haida Stories:** In her live storytelling performance, Kung Jaadee shares her telling of a few famous Haida legends about Raven (Yaahl), the creator of the world, and their universal teachings. Enjoy the stories of "Raven Brings the Water," "Raven's Brings the Light" and "Raven's Feast." She also shares some traditional Raven songs while using her drum, teaches some basic words in Xaad Kil (Haida language), and shows her traditional regalia. Includes a Q&A to discuss Haida culture, traditions and history.

**Squamish Stories:** In her live storytelling performance, Kung Jaadee will share her telling of Squamish legends popularized by Indigenous activist and poet E. Pauline Johnson's book, "Legends of Vancouver." The legends she'll share may include Siwash Rock; Lost Lagoon; the Two-Headed Sea Serpent; The Two Sisters (The Lions mountains); How the Salmon Came to the Squamish People; The Great Flood Story; and How the Squamish People Came To Be. **A Study Guide will be provided for both the Haida and Squamish Stories.**

**Testimonials:**

"The cultural relevance was helpful to students, we felt we learned a lot about Kung Jaadee's community and their experiences throughout history. She is a charismatic speaker and singer. Our students were counting with her through the story (this type of audience involvement is really fun!) We felt like we really got to know her and her community because she is so open to sharing from the heart. háw'aa!" – Prologue to the Performing Arts, Ontario

"Kung's stories gave the children incredible insight into the Haida, Squamish and Musqueam peoples, their traditions, origins, dress, instruments, songs (which were sung beautifully) and language. Through her stories, the children were able to learn the differences among the indigenous people, in a manner that was easy to comprehend and learn. They were enthralled by her stories, and it was evident in the follow-up questions they asked." – Mia Montessori Academy, Richmond, BC

Videos available by accessing this link: [Kung Jaadee - Arts IQ](#)

**Number on tour:** one

**Show Length:** 45 minutes + 15 minutes Q/A

**Maximum audience:** 500

**Performance Fee:** \$1,010.00 + 50.15 GST = \$1,060.15

**OSAC Membership for 2024/25:** \$30.00 + \$1.80 PST and \$1.50 GST = \$33.30

**Total fee:** \$1,093.45

**Jess Dexter: Jess Dance (BC)**  
**1-Day Dance Residency (K-12 audiences)**  
**Touring Fall 2024**  
[www.jessdance.com](http://www.jessdance.com)

Jess Dexter began pursuing her passion for dance in Vancouver. While living in Los Angeles, she trained extensively in two performing dance companies and completed her Bachelor of Science in Kinesiology with a focus on secondary physical education. Since 1998, Jess Dance has been committed to empowering and inspiring our next generation through dance experiences that develop self-worth, self-expression, and connection to one's body and each other! We are proud to be healthy role models that support students in more than just physical learning. It is our goal to reach as many students as possible with empowering, inspiring workshops, especially to those who are marginalized and/or have never been exposed to the art of dance.

**Themes:** Sense of accomplishment, confidence building, connecting students to their bodies and minds, coordination, flexibility, developing rhythm and creating joy from within are some physical attributes of dance.

**Workshop description:** Jess Dance workshops for all ages (K-12) in numerous disciplines, for the entire school population! Many Jess Dance faculty are well versed in many styles and thus programs can be diverse to include many disciplines! One instructor will be provided for your 1-day residency. Engaging, inspiring and empowering dance programs in different disciplines are tailored to the school's vision and goals. African, New-style Hip Hop, House dance, Break, Bollywood, Traditional Indian Dance, Swing, Contemporary, Jazz are the styles to choose from. Depending on availability and instructor experience, workshops in more than one style is possible. Note: maximum of 8 workshops for elementary and secondary schools for the day. If time allows, a brief presentation will be scheduled for the students who have participated in the workshop(s). Available in both English and French

**Testimonials:**

"Jess Dance, we had an amazing time learning with you at our school and we can't wait to practice our new moves at our school dance." – William Konkin Elementary, Burns Lake, B.C.

"Amazed at the instructors' positive energy, large class management, clarity of instruction and the fun all the students enjoyed. The children looked forward to each class and were so excited to present their dance to their parents. This was such a fantastic outlet for all students to be creative, expressive and move. Thank you so very much!" *Google Review*

Video Links: [Videos and Connect — Jess Dance](#)

**Number on tour:** one

**Maximum number of workshops:** eight

**Length:** 35-45 minutes (elementary), 60-75 minutes (high school)

**1-Day Residency Fee:** \$1,065 + \$53.25 = 1,118.25

**OSAC Membership for 2024/25:** \$30.00 + \$1.80 PST and \$1.50 GST = \$33.30

**Total Fee:** \$1,151.55

# OSAC School Tours

## Fall 2024 Booking

### Questionnaire

School \_\_\_\_\_  
 Box # \_\_\_\_\_ City/Town \_\_\_\_\_  
 PC \_\_\_\_\_ Street Address \_\_\_\_\_  
 Ph \_\_\_\_\_ Fx \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 School Contact \_\_\_\_\_ Home Ph \_\_\_\_\_

**I would like to book:**

- \_\_\_\_ **Kung Jaadee - Haida or Squamish stories - circle 1**  
 \_\_\_\_ **Jess Dance 1-day Dance Residency**

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **Sept.-Oct. 2024** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

A.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_  
 P.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_  
 Will the show be held in your school? Yes No  
 If not, how much busing/walking time is needed? \_\_\_\_\_  
 Will students from other schools attend Yes No  
 If yes, how much busing/walking time is needed? \_\_\_\_\_  
 If a P.M. show, will they return to their school? Yes No  
 or be dismissed from yours? Yes No  
 Newspaper that serves your community \_\_\_\_\_  
 Name of your current MLA or constituency \_\_\_\_\_  
 Recommended economical, clean motel/B& B in your community \_\_\_\_\_

**By Checking this box and signing the booking form the school and contact person have agreed to book and pay for the scheduled performance.**

Completed by \_\_\_\_\_  
Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

\_\_\_\_\_  
 Signature Date

**Booking deadline is Friday, May 24, 2024**, but it is recommended that you send your requests early to:

OSAC, 1102 8th Avenue  
 marianne@osac.ca

phone: (306) 586-1258, fax: (306) 586-1550

If you have not received booking confirmation by June 21, please contact OSAC to ensure that your request has been received.

School packages will be e-mailed in August 2024 for both tours