



VISUAL ARTS PROGRAM GRANT APPLICATION FORM

Before completing the application, please read through the grant guidelines.
Attach additional pages to the Application Form for the required information and support materials.
A complete budget must be included with the application.
Applications are due by November 1.

Arts Council: _____
Contact Name: _____
Mailing Address: _____
Phone: _____ Email: _____

The application is for: (please check one of the following boxes)

- Exhibition Programming (programming that coincides with an OSAC touring exhibition) MAX \$1750.00
- Indigenous Partnered Programming MAX \$1750.00
- Art Events MAX \$1000.00 *unless part of the Inspire Program*
- Artist Development/ Local Adjudication MAX \$1000.00 *unless part of the Inspire Program*
Artist Presentations, Community Arts Projects & Workshops MAX \$1000.00 *unless part of the Inspire Program*

Please check if you are taking part in the Inspire Program (application for Inspire at end of Form):

Please include the artist's or presenter's biography and/or resume highlighting their qualifications in your application email.

The artist or adjudicator MUST provide a criminal record check if they will be working with vulnerable or underage people, a request letter is available.

1) Describe the program, including the focus and goals of the project or event, and outline the program details of who, when, where, and how it will be facilitated.

Tentative Date(s): _____

Number of hours/ days: _____

Location: _____

Proposed Workshop Instructor(s)/Adjudicator(s): _____

2) Describe how this program will encourage participation by diverse and/or underserved community members.

3) Describe the primary target audience for the program and the benefits participants will receive from participating in this program (such as increased knowledge, appreciation, or skills).

4) Describe how this program is necessary for your community development and will contribute to achieving OSAC's goals of member, program, audience, artist, and youth development.

5) Describe how this program will be promoted:

6) If you are working in partnership with another Arts Council(s) or organization, please indicate the organization and what the partnership includes (such as joint promotion, etc.)

7) If you are partnering with an Indigenous organization, community, or artist, describe the scope of the partnership. How are you building the relationship with longevity in mind? What are the goals of each party?

Indicate all anticipated revenue sources and expenses. Your budget must balance (see example budgets in your Visual Arts Handbook for more information).

Visual Arts Program Grant Budget

ESTIMATED REVENUE

•OSAC - requested grant amount	\$ _____
(75% of total eligible expenses to a max. \$1000 or \$1750 for Exhibition Programming, Indigenous Partnered, and/or Inspire)	\$ _____
•Arts Council	\$ _____
•2nd Partnering Organization	
•Regional Recreation Assoc.	
• Other grants (specify)	\$ _____
(ie.SK Arts Project Grant, TIP, etc.)	\$ _____
Self Generated Income:	
•Registrations:	\$ _____
(workshop/ adjudication fees)	
•Admission (door, box office)	\$ _____
•Fundraising	\$ _____
•Donations	
•individual	\$ _____
•corporate	\$ _____
•Product sales	\$ _____
•Other (specify)	\$ _____
Total Estimated Revenue:	\$ _____

ESTIMATED EXPENSES

•Resource Person expenses:	
• Fees: ___ days @ CARFAC rates=	\$ _____
or \$___/ hr. x ___ hrs. =	
• Travel: @ \$0.40/km x ___ km =	\$ _____
• Accommodation:	\$ _____
• Meals: @ \$51/ day x ___ days =	\$ _____
•Materials (only eligible for children and low-income participants)	\$ _____
•Project Facilities Expenses	\$ _____
(facility rental specifically for the project)	
•Equipment rental (easels, display boards)	\$ _____
•Production/ Technical Services	\$ _____
(services for lighting, operating digital equipment)	
•Marketing expenses:	
•Printing (invitations, posters, flyers)	\$ _____
•Advertising (Social Media/newspaper ads)	\$ _____
•Postage/ phone/ fax	\$ _____
•Other (specify)	\$ _____
Total Estimated Expenses:	\$ _____

On behalf of the above named organization, we hereby make application for a Visual Arts Program Grant provided by the Organization of Saskatchewan Arts Councils. We declare that all statements on the form are true and that our publicity materials will credit the Organization of Saskatchewan Arts Councils, SaskCulture, and Sask Lotteries. At the conclusion of the program, we will send in a program follow-up report, complete with our evaluation and financial statement, not more than one month after the end of the program.

Signed: _____ Delegate
 _____ Date





OSAC INSPIRE APPLICATION FORM

Section 1

Arts Council: _____
Title of _____
Programming: _____

VA Coordinator: _____	Inspire Coordinator: _____
Daytime Ph: _____	Daytime Ph: _____
Evening Ph: _____	Evening Ph: _____
E-mail: _____	E-mail: _____
Signature: _____	Signature: _____

Section 2: Visual Arts Coordinator

How did the Inspire Coordinator come to your attention?
How would you describe the current youth engagement in the arts in your community? In the Arts Council?
What impact do you see the Inspire program having in your community? In the Arts Council?

Section 3: Inspire Coordinator:

How did you hear about the Inspire program?
Describe the programming you are planning on presenting?
What do you plan to do to get your peers out to attend this programming?
What skills or experiences do you have that you think will help you successfully present this programming?
What skills or experiences do you hope to gain by presenting this programming?

How would you describe the **current** youth engagement in the arts in your community? In the Arts Council?

What impact do you see the Inspire program having in your community? In the Arts Council?

Return to: Visual & Media Arts Coordinator Zoë Schneider zoe@osac.ca

